

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, March 27, 1978



photo by Michael Latil

## Walking For Those Who Can't

Kevin James, radio station WRQX disc jockey, was among the 455 walkers in the Easter Seal

Walkathon. James personally raised over \$700 from pledges. See story, p. 3.

## Accreditation Reviewed

# Team Inspects Law Center

by Ken McIntyre  
Hatchet Staff Writer

An evaluation team representing the American Bar Association (ABA) and the Association of American Law Schools (AALS) has completed its inspection of GW's National Law Center.

The team will prepare a report to help determine whether or not the law school meets the standards necessary for retention of its accreditation.

The groups rarely, if ever, deny accreditation.

According to the ABA's "Procedure for Assuring Continued Compliance," all approved schools are reinspected about every seven years. A fully approved law school, such as GW's, is also expected "to maintain the qualitative level which justified its approval, and to demonstrate a genuine and continuous effort to improve the quality of its educational efforts."

The standards set are minimum requirements for a law school's organization and administration, educational program, faculty, admissions policy, library and physical plant. For example, ABA standards determine the minimum number of full-time faculty the National Law Center can have to meet the needs of its students and educational program. Similarly, ABA standards require that the law library contain specific publications and set guidelines for the proper maintenance of

those publications.

Because the law school has both ABA and AALS accreditation, a joint team was sent to GW. According to the *Advocate*, the National Law Center's student newspaper, it consisted of two practicing attorneys and three law school professors, chosen for their individual backgrounds and areas of expertise. Steven Frankino, a practicing attorney from Nebraska, is the team's chairman.

The inspection team toured the National Law Center, dropping in on classes and talking with students and professors. One law student who had talked to the inspection team while they were here pronounced himself "very impressed" by the members' credentials and frank approach. "They were blunt... but they were really concerned about the quality of education students are getting."

Before the inspection team arrived here, they had already digested a self-study made by the law school and sent to the team members in accordance with the procedures of the associations. The study assesses aspects of the law school and states its goals. It was compiled by the faculty at the Airlie Conference Center in Warrenton, Va., during the first weekend in February.

The inspection ran March 12-14, when the group collected information to compile into a report to enable the ABA and the AALS to decide on the strengths and weaknesses of the school.

Once ready, preliminary drafts of the report will be sent to University President Lloyd H. Elliott and Robert Kramer, dean of the National Law Center, for any factual corrections.

According to Frederick R. Frank-  
(see LAW SCHOOL, p. 13)

# Elko Says Airlie Bought Influence Approached Passman Himself

Congressional aide Stephen Elko has told federal authorities he personally enlisted the aid of then-Rep. Otto Passman (D-La.) in 1972 for a \$5 million federal grant for the Airlie Foundation sought by Dr. Murdock Head, executive official of Airlie and a GW official, according to the *Washington Post*.

Elko also told federal investigators that Head gave him envelopes stuffed with cash several times between 1971 and 1973 to deliver to his boss, Rep. Daniel J. Flood (D-Pa.), and Passman.

Head is chairman of the GW medical and public affairs department. He has denied all of Elko's charges against him, calling them "absolutely false." According to the *Post*, Elko said the cash gifts, which Head at one point reportedly called "taxi fare," totaled \$40,000 to \$42,000. Elko received them just before the annual "Statemen in Medicine" award dinners at Airlie Foundation between 1971 and 1973.

"He [Head] would say, 'Here's your invitation and here's an envelope,'" the *Post* reported one source quoting Elko. "Here Steve, deliver this to Flood and to Otto," Elko reportedly recalled Head telling him.

The *Post* said Passman exerted pressure on officials at the Agency for International Development (AID) to give top priority to the proposed Inter-American Dialogue Center at Airlie. Passman was chairman of the House Appropriations subcommittee in charge of AID's budget until his defeat in 1976.

It could not be immediately determined whether or not GW was involved in any of the Dialogue Center programs. The Airlie Foundation and GW have participated together in several projects in the eight years that Head has been a University official.

The Inter-American Dialogue program, aimed at reducing population

growth through a combination of motivational films and conferences at Airlie for elite groups from Latin America, was formally proposed to AID April 19, 1972.

"It was a little bit out of the pattern of his interest," former AID Deputy Administrator Maurice J. Williams said about Passman's backing of the Airlie project. Williams said Passman called him at least once and probably several times about the project.

The Dialogue Center project began in June 1972. It eventually served as an umbrella for some other Airlie programs that were ostensibly eliminated, and was closed down last Dec. 31 after expenditure of more than \$5.4 million.

Williams said he viewed the Dialogue Center favorably, but that other projects under consideration by AID might have had a higher priority. The project, though, went ahead after Passman pressed for it.

"When the chairman calls and says he is interested in a project, it always has priority. He calls, you look at it, and it is top priority," the *Post* quoted Williams as saying.

# Planned GW Parking Lot Draws Fire

The D.C. Department of Transportation is "unalterably opposed" to GW's planned use of a lot in the 2100 block of I Street for parking, the *Washington Post* reported last week.

James Clark, assistant director of the department, said at a Board of Zoning Adjustment (BZA) hearing last week that the department would oppose zoning exceptions for commuter parking lots near Metro stations "98 percent of the time." The proposed parking lot is less  
(see ZONING, p. 13)

# Sports Life Not All Fame And Glory Basketball Aspirations End

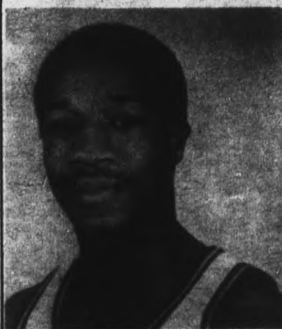
Ed. note: This is the first in a series of articles dealing with the effects of college basketball, the major sport at GW, on some of the women men who have been involved with it.

by Dewey Blanton  
Hatchet Staff Writer

Contrary to the popular conception, college basketball is not all glamor, headlines, and idolation. It is not all last-second shots, gifts from alumni, and pert, promiscuous cheerleaders.

College basketball is filled with frustration, heartbreak and bitterness. It is characterized by pressure from coaches, fans and friends. If you don't believe it, ask Albert King, freshman basketball player at the University of Maryland and the most highly sought high school player last year.

Or better yet, ask former GW athletes Tyrone Howze, Phyllis Dannin, John Holloran, or Cindy Loeffel.  
(see BASKETBALL p.20)



Tyrone Howze  
"disappointed"



Phyllis Dannin  
"not a quitter"

## Inside

Unmarried Woman.....p. 6  
Zoo examined...pp. 10, 11  
Net teams win.....p. 20



## Residential Program

# JJ To House Arts Center

by Carol Johnson  
Hatchet Staff Writer

Building JJ, a University-owned townhouse at 2031 F St., will become "The Center for the Creative Process" next year, housing students enrolled in the Experimental Humanities department course, "The Creative Process."

A.E. Claeysens, Jr., associate professor of English and director of the English Composition program at GW, will teach the course for the sixth consecutive semester. Next fall will be the first time a residential program will be connected with the course.

Claeysens says the resident program will not affect the class itself. He feels, however, that the program will make possible extra programs which have not been available previously due to time and space considerations. Attendance at these extra programs will not be mandatory, but would be available to both residents and non-residents in the Creative Process course. Residency is not required for enrollment in the course.

According to Claeysens, the course is not designed exclusively for students of the arts. The program is

designed, rather, to help a variety of students develop talent as members of an audience, and to dispel the need to label art as good or bad. His aim, he says, is to "cultivate appetite rather than taste" for art.

The class will utilize three groups in its investigation of the creative process, including GW faculty, local artists, major visiting artists, who in the past have included actor Richard Kiley and playwright Tom Stoppard and critics like Gary Arnold. Not only will artists come to the class to discuss their creative processes, but the class will also go

on field trips to studios and rehearsals to watch the creative process in action.

A teaching assistant will be hired to aid Claeysens in contracting and arranging for speakers and class field trips. According to Claeysens, the assistant will advise speakers to talk about their process rather than their finished product. The T.A. will also serve as resident assistant for the group.

Students interested in enrolling in "The Creative Process" and living in the house should contact Cheryl Beil at 676-6710.



photo by Susan Lander  
Jim Gough, left, and Jay D'alba are residents of building JJ, which will become "The Center for the Creative Process."

## Residents Vie for Preferred Rooms

Dorm lotteries for students who want to live in the University housing system will continue through this week.

The lotteries began last Wednesday and will run until Thursday night. By then, everyone who plans to live in a dorm next year must have chosen a room and put down a non-refundable \$100 deposit.

Students who have accumulated the most semesters in the residence hall system have priority in the lottery.

In-house lotteries, for dorm residents who want to stay in the same building but move to a

different room, take place tomorrow and Wednesday.

The lottery for people who want to change halls will be Thursday night in the Thurston Hall cafeteria. Students who want to participate must pick up their lottery numbers from the Housing office in Rice Hall between 9 a.m. and 6:30 p.m. Thursday.

The people with the most semesters in the residence halls will have their numbers called before others and so will get first choice among the rooms left over from the other lotteries.

Those dorm residents who wanted to stay in

their present rooms had to put down their deposits last Thursday or Friday.

One hundred and thirty two sophomores and juniors with high priority in the system competed last Wednesday for 56 open apartments in the university-owned Everglades apartments. Although GW owns the Everglades, it is run by a private firm and not classified as a dormitory.

Ann Webster, director of housing, said, "Everglades is a place for upper class people who want to get out of the residence halls into an apartment."

—Rajni Bakshi

★★★★★

Once again,  
it's time for  
the  
**TOMAHAWK!**  
The April  
Fool's insert  
to the HATCHET

Appearing this  
Thursday only!

Don't miss it

★★★★★

## Smith Center Program

by Maryann Haggerty  
News Editor

The Bonnie Raitt concert April 8 is the first concert to be held in GW's Smith Center, and students who have been involved with the effort to get such a program in the gym see it as a start to larger scale events here.

"I'm ecstatic with the possibilities

for next year," said Alex Baldwin, Program Board chairperson-elect, who helped produce the Raitt concert. If the concert goes well, he said, the administration, "can't deny that we—the students—are here."

"When the lights go down in the Smith Center, few people will be happier than I," said Rich Lazar-

nick, last year's board chairman, who was involved with planning a concert last year in the center. The concert, which was to have featured the band Poco, was called off because last winter's natural gas shortage cancelled the group's tour.

During planning last year, the board was plagued with objections from a number of fronts. The Smith Center administration was afraid of damage to the building. Neighboring residents, represented by the West End Civic Association, said the noise and crowds involved would be unacceptable.

In addition the Student Activities office said the board could not afford to pay for the concert and continue other planned programming through to the end of the year.

Perhaps the biggest difference between the two years is financial.

"Last year's cancellation was a blessing in disguise," said Lazar-nick. "We didn't have the financial resources to go with the type of concert that would be an assured success."

This year's concert is being handled by a promoter, who is taking most of the financial risks. Baldwin pointed out that the board's biggest contribution was the planning, which would not be available otherwise.

The other objections were overcome by consulting with the Smith Center administration and the West End Civic Association throughout the planning. This year's board did the same.

"We're going to make this a concert school," Baldwin said. He says that he sees the concert as the beginning for "really big programs" that many students will attend.

## YOU And The CRIMINAL INJUSTICE SYSTEM

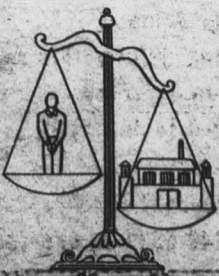
part IV of a IV part series

## ACTION MEETING

—Come find out what you can do to change conditions!!

## GET INVOLVED

- start a new club on campus
- develop a new course
- sign up for volunteer work in the prison and in the courts
- sign up to work with one of over 50 community agencies and organizations
- learn about internships and academic research projects for credit



Just come down and listen. Representatives from courts, D.C. Dept. of Corrections and community groups will be there to talk to you and answer questions.

Everyone is invited

Wednesday, March 29 7:00 p.m.

MARVIN CENTER ROOM 405

coffee and donuts provided free

**ATHENIAN PLAKA**  
1900 K St. N.W.  
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**30 % DISCOUNT  
FOR ALL  
STUDENTS**

**PIZZA, GYRO,  
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OPEN LATE**



# Panel Blasts Penal System, Blames Apathy

by Ana Garcia de Quevedo  
Hatchet Staff Writer

Bad prison conditions exist "probably because we [the public] don't want to know a lot about what's going on in penitentiaries and reformatories," said Thomas Courtless, chairman of the GW sociology department.

He was speaking in a panel as part of "You and the Criminal Injustice System," a program presented by the Pre-Law Society and the Program Board, and co-sponsored by 17 other campus organizations.

The purpose of the program was to make people aware of criminal injustice and how it affects them, according to graduate student Phil Dietch, the programs coordinator.

The panel consisted of Courtless; Stanley Berkmyer, Citizens for Correctional Improvement; Bernard Demczuk, a D.C. jail guard and representative of Common Sense on Crime; and Faruq Muhammad, ex-inmate and current co-director of Inside-Outside media collective, a prison information program.

Speaking on the problems of the criminal justice system, Courtless said that "Apathy might be appropriate to describe as the real culprit."

"It's not the police or the lawyers that are at fault," Berkmyer said, "The public is guilty of apathy. Prisoners want hope and any kind of loving contact. Most of them are isolated from their families. They need protection, decent living quarters, decent food, decent money, a job



photo by Lori Traikos

Stanley Berkmyer (left), and Bernard Demczuk discuss the problem of public apathy in a panel discussion of "the criminal injustice system."

to go to," but the public does not offer this to them, she explained.

Berkmyer also said he felt women were discriminated against in the penal system. She pointed out that there is no separate jail in Washington for women, so they are sent to a maximum security prison.

"There are a lot of arrests that are not legitimate," Berkmyer added. She said that in D.C. in 1974, only 33 percent of people arrested were prosecuted. Sixty-one percent of the cases were dropped, while 6 percent were no-shows.

"We try to hook up current political movements with issues as they affect crime," Demczuk said, speaking about his organization. "We believe that there is crime because people are not involved."

Demczuk commented that the street criminal is not "what we believe to be the most dangerous criminals in the country. Most people are killed by industry, industrial accidents, cancer caused by environment, heart disease caused by stress." He also said that thousands of people die by unnecessary surgery or drugs. "To us, this is what crime is," he said.

"The first thing I was told was that even though I hadn't been convicted, just arrested, I was a prisoner. We were slaves," said Muhammad, referring to his experience in "Parchman," the Mississippi State Penitentiary where he spent almost seven years. "For two years I wrote letters telling about the conditions [in the prison]. I never received a single reply."

That experience made him work toward public awareness of the prison conditions. According to Muhammad, Inside-Outside tries to educate the uninformed majority—hopefully to educate the people to invest an interest in the men and women in prison."



The University-owned record store Polyphony, located on the Marvin Center ground floor, is breaking even so far, its manager says.

## Record Store "Breaking Even;" No Price Increases Expected

by Cheryl Siskin  
Hatchet Staff Writer

Polyphony, the GW owned record store, is "just breaking even, or a little less," according to Daniel Levine, its manager.

"Breaking even" includes paying for the inventory, the staff's salary, and the \$18,000 initial investment made by the Marvin Center, he said.

Tom Quinn, the Marvin Center Governing Board's bookstore representative, said, after consulting with Johnnie T. Osborne, Marvin Center finance manager, "The store had to take in an average of \$817 for every day between Jan. 17 and Feb. 18, \$702 a day from Feb. 19 to May

6, and \$540 from May 7 to June 30, which ends GW's fiscal year." If this is done, "We will pay back all that we put into it."

The record store works at an average 12 percent mark-up over wholesale. "We are definitely not raising prices, at least until next September," said Levine.

Quinn said, "We will keep the same percentage price increase as wholesale prices go up." There are no increases expected in the near future on wholesale record prices, he said.

"For every album stolen, we have to sell nine in order to make up the loss," Quinn said. He said there is no way to tell how many albums are being stolen but a "massive inventory" will be taken June 30 and it will be determined at that time.

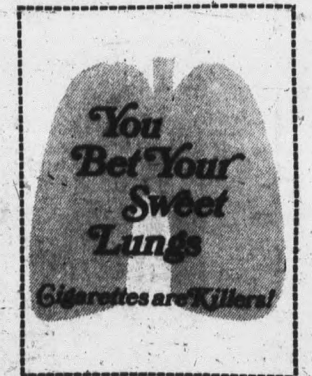
Quinn said that when the store opened a 2 percent loss due to thefts and breakage was expected. He said that a normal record store has a 3 or 4 percent loss.

The store, Levine says, is expanding. "There is a built in expansion rate," he said, but "it's not worth it now," to expand a lot because the semester is almost over. Next year, they plan to add blank tapes, more

albums, and possibly Polyphony T-shirts, he said.

Polyphony, which opened Jan. 16 with only records in stock, now sells cassette and 8-track tapes, as well.

"I think that we are doing excellent to make up so quickly," Quinn said. Next year, he feels, should be profitable since the \$18,000 dollar deficit will be paid back. It would "disrupt any purpose" if the store made a profit, he said, so any extra money would be used to increase the product selection.



## Senate Votes Additional Funds To Cover Evaluation Printing

The GWUSA Senate appropriated \$8,443 for printing academic evaluations, \$800 for a new transmitter for WRGW, and another \$75 to complete the GWUSA information booth at its next-to-last meeting of the semester Thursday.

They also decided to let student organizations sell leftover student directories, and considered a proposition to recycle library fines back to the library.

The appropriation for the academic evaluations printing is \$64

higher than the original allocation, and covers 500 fewer copies. The evaluations were longer than expected.

Jim Toomey, a Law School senator who will head WRGW next semester, sponsored the bill to give the radio station money for a new transmitter.

The station plans to put the new transmitter in Thurston Hall, and to move the one in Thurston to Mitchell Hall. Flooding damaged the transmitter in Mitchell this winter.

Cesar Negrette, senator-at-large and GWUSA president-elect, sponsored a bill to allocate \$75 to pay for supplies that were needed to complete the GWUSA information booth on the ground floor of the Marvin Center. These expenditures, especially \$24 for a carpenter's plane, were questioned by some senators, but the bill passed, bringing the cost of the booth from \$50 to \$125.

Another measure passed will allow any official student organization to sell the remaining copies of the GWUSA student directory and retain 50 percent of the revenues. More than a third of the directories printed are still unsold.

—John P. Cushmanis

## Walkathon Is Successful Despite Rainy Weather

Despite a low turnout because of drizzle and 35 degree temperatures, the first annual Easter Seal Society Walkathon raised \$522,000 to benefit crippled children in the D.C. area.

The walkathon was organized by the Residence Hall Staff Community Service Committee in an effort to "get students involved" in community affairs, said committee chairperson Tom Cappiello, a Resident Assistant in Cathoun Hall.

According to Cappiello, an estimated 300 GW students were among the 2,300 people scheduled to walk. Due to adverse weather conditions, however, only about 455 people actually walked, and the number of GW walkers was also reduced.

There were many other organiza-

tions who contributed to the project, said Cappiello. Among these were University groups such as GWUSA, the Program Board, SERVE, the Housing and Public Relations Offices, Strong Hall and Sigma Chi, along with outside organizations like The Fraternal Order of Police, and WRQX.

"The cooperation was tremendous," Cappiello said. "It was an activity that got a lot of student organizations involved. People don't generally realize how much goes into a thing like this." He added that over 100 GW students helped out with the work and planning. "Our goals were successful," he said, and mentioned that another walkathon is planned for next year.

—Stephanie Hencox

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### TURKISH BALL

Saturday, April 1; 8 pm first floor cafeteria

food, drink, dance, band

Turkish folkdance & music

tickets \$2<sup>00</sup> at Marvin Center information desk

\$3<sup>00</sup> at the door on Saturday

come and enjoy April Fools Day

semi-formal

Washington Turkish Student Alliance

Marvin Center Room 435 243-6335 or 676-4888





**Now comes Miller time.**





## Arts Program

# Panel Discusses Handicapped Rights and Artistic Involvement

by Noah B. Rice  
Hatchet Staff Writer

"Able-bodied people are going to have to raise their expectations of handicapped people," said Laureen Summers, a handicapped artist, at a panel on art and the handicapped at Marvin Center Thursday.

The panel, which was held in conjunction with a display of art by D.C. area disabled artists in the third floor Marvin Center gallery, stressed ways for the disabled to assert themselves through art as citizens with full rights. It was sponsored by the Association for Students with Handicaps.

Harold Snyder, coordinator of programs for the handicapped at the National Air and Space Museum spoke about increased handicapped militancy. He said, "Even the disabled visitor [to a national museum] from Podunk, Idaho knows he has the right to get in."

Snyder's job is to make the museum accessible to the handicapped. "We must listen to each group," he said. "Architectural modifications won't help the blind and deaf," Snyder is blind.

Snyder recommends that museums use guides fluent in sign language, raised line drawings, cassettes, and braille material.

He explained that his goal was not to give the handicapped a privileged view of the museum but to make it completely accessible and understandable to them.

According to Snyder, this is very difficult. "Even the Air and Space Museum isn't perfect," he said.

Wendy Perks, executive director of the National Committee on Arts for the Handicapped, which works in cooperation with the Kennedy Center, said the exhibition at GW is the first of its kind at a university.

Perks said she wants artists who are handicapped to serve as models for disabled children. She said, "Art breaks through a lot of barriers."

According to Perks, a major problem with the education of handicapped children is that people trained to deal with the handicapped have no experience with the arts and that artists don't have the special training to help the handicapped.

Paul Hippolitus, program specialist for the President's Committee on Employment of The Handicapped, stressed, like Snyder, the growing militancy of handicapped people.

Said Hippolitus, the handicapped "have recognized themselves as a minority and are demanding their rights like the civil rights movement of the sixties."

Hippolitus cited progress made because of provisions in Section 504 of the Rehabilitation Act of 1973



photo by Susan Lander

Above is some of the artwork on display in the third floor lobby of Marvin Center, all of which was created by handicapped persons.

which requires all institutions receiving federal aid to make all of their facilities accessible to the handicapped. He said this helps in the areas of education, transportation and recreation, including art. He concluded, "They are people first, disabled second."

GW, since it receives federal funds, must become completely accessible to the handicapped under the provisions of Section 504. The

Association for Students with Handicaps has pointed out throughout the year that, although modifications are not nearly complete, the school is moving faster than many others.

The art show that the panel was based on will be on display through tomorrow.

## BE A BIG BROTHER

## Teachers Evaluations Distribution Delayed

GWUSA's academic evaluations, which were scheduled for distribution today, will not be available until at least next week, according to Robert Zuccaro, GWUSA vice president for academic affairs.

"We were hoping to have them here for next Monday," Zuccaro said, but he indicated that this was an optimistic estimate.

Zuccaro said that he had hoped to have the evaluations available in time for preregistration, which begins today. He said that, despite

the delay, they should be ready before the April 6 preregistration deadline.

According to Zuccaro, the delay is due to paperwork problems between the University and the printer. "We had the evaluations to the printer one month before we wanted to distribute it," Zuccaro said.

He termed the delay an "administrative slowdown" which is "out of the hands of the student association."

Stuart Ollanik

"CAMPUS HIGHLIGHTS" is printed every Monday to cover activities for the week. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free but Student Activities reserves the right to edit and/or abridge all items for matters of style and consistency.

### ARTS & ENTERTAINMENT

3/27: Israeli Folkdancing, 8 p.m., Marvin Center Ballroom. Donations accepted. Sponsored by Hillel.

3/28: International Folkdancing, Marvin Center Ballroom. Advanced teaching, 7:30 p.m., beginning/intermediate, 8:30 p.m.; requests, 9:45 p.m. Free with student I.D., \$1.25 general. Sponsored by the G.W. Folkdancers.

3/28: Table for Two, a chamber theatre production will be performed at 8 p.m., Marvin Center Theatre. Free. Sponsored by the Speech & Drama Department.

3/28: Mac Bogert performs, 8:30-11:30 p.m., Marvin Center Rathskeller. Sponsored by Program Board.

3/29: Jazz Night, 8:30-11:30 p.m., Marvin Center Rathskeller. Sponsored by Program Board.

3/30: Rock in the Rat, 9 p.m.-1 a.m., Marvin Center Rathskeller. Sponsored by the Program Board.

3/31: Poetry and prose reading every Friday, 3:30 p.m., Dimock Gallery (lower Linsner Auditorium). Sponsored by Rock Creek.

3/29: The Chelm Players, Washington's only Jewish Theatre Company, performs their new show, SHEP NACHUS, 8 p.m., Marvin Center Theatre. Call 676-7072 for information.

4/1: TURKISH BALL, 8 p.m., Marvin Center First Floor Cafeteria. Tickets are \$2.50 at the Marvin Center Information Desk; \$3.00 at the door.

4/8: DINNER, SPEECH, DANCE featuring Nigerian cuisine and Professor Nimer, African Affairs expert, 7 p.m., Marvin Center Ballroom. Sponsored by the Nigerian Students.

4/9: Bonnie Raitt performs, 8 p.m., Smith Center. Tickets are \$5.00 with student I.D. at the Marvin Center Information Desk. Sponsored by the Program Board.

4/13-15: The George Washington University Theatre presents William Shakespeare's THE MERCHANT OF VENICE, 8 p.m., Linsner Auditorium. Tickets are \$2.00 for students; \$4.00 general.

### FILMS

3/29: THE 81ST BLOW, a documentary on the Holocaust, will be shown at 8:30 p.m., Building C 108. Free admission. Sponsored by the Jewish Student Union.

## campus highlights

3/30: PROGRAM BOARD FILM SERIES: Silver Streak will be shown at 7:30 & 10 p.m., Linsner Auditorium. Admission is \$1.00.

3/31-4/1: PROGRAM BOARD FILM SERIES: King of Hearts will be shown at 7:45 & 10 p.m., Marvin Center Ballroom. Free admission.

### MEETINGS

3/27: The Academic Evaluations Committee meets, 7:30 p.m., Marvin Center 407.

3/27: The Sociology Undergraduate Steering Committee meets, 4 p.m., Marvin Center Fifth Floor Lounge, to discuss the election of the student representatives and the Philosophy requirement.

3/28: D.C. Ping at G.W. holds a general board meeting, 7 p.m., Marvin Center 407.

3/28: Inter-Fraternity Forum meets, 9 p.m., in the Kappa Kappa Gamma Sorority Suite, Building JJ. New by-laws will be discussed as well as the Delta Gamma Anchor Splash and I.F.F. Chug-a-lug. All Greeks are welcome to attend.

3/29: The Latin American Student Organization meets, 9 p.m., Marvin Center 405. Agenda items include future elections and a Spring party.

3/29: The Commuter Club meets, 2 p.m., Marvin Center 404, followed by a Commuter Club/Program Board wine and cheese reception until 5 p.m.

3/29: YOU AND THE CRIMINAL INJUSTICE SYSTEM SERIES: There will be an "Action Meeting", 7 p.m., Marvin Center 405.

3/29: Hellenic Society meets, 8:30 p.m., Marvin Center 405. All Greeks please attend.

4/5: Pre-Medical Society holds a general membership meeting for the annual election of officers, 8 p.m., Marvin Center 414. All students interested in running for office should submit a resume to the President of the Pre-Medical Society, Marvin Center 424B by April 4th.

### LECTURES/PANEL DISCUSSIONS

3/29: Professor Frederick Suppe speaks on SEXUALITY, 8-11:30 p.m., Marvin Center Fifth Floor Lounge. Dr. Suppe is a professor of Philosophy at the

University of Maryland. Sponsored by the Gay Peoples Alliance.

3/29: THE IMPACT OF ENVIRONMENTAL LEGISLATION ON ENERGY PRODUCTION IN THE UNITED STATES SERIES: The Environmental Studies Program sponsors a symposium on "Environmental Impacts on Coal Production," 7:30 p.m., Marvin Center 410. Free admission.

4/5: THE IMPACT OF ENVIRONMENTAL LEGISLATION ON ENERGY PRODUCTION IN THE UNITED STATES SERIES: The Environmental Studies Program sponsors a symposium on "Environmental Impacts on Petroleum and Natural Gas Production," 7:30 p.m., Marvin Center 410. Free admission.

### JOBS & CAREERS

The Career Services Office, 676-6495, 2033 G Street, sponsors the following programs:

#### Workshops

3/27: Organizing Your Job Search, 9:30 a.m., Marvin Center 406.

3/27: D.C. Job Resources, 11 a.m., Marvin 406.

3/27: Interviewing Skills, 3 p.m., Marvin 406.

3/27, 29: Resume Writing, 1:30 p.m., Marvin 406 (3/27) and 12 noon, Marvin 404 (3/29)

Recruiting (Please sign up in advance at Career Services):

3/28: Peoples Life Insurance Company, ADP Network Services, Baltimore City Civil Service Commission

3/29: Howard County Md. Public Schools, Citizens Bank of Maryland, Decisions and Designs Inc.

3/30: Baltimore City Public Schools, Aetna Life and Casualty, U.S. Environmental Protection Agency

3/31: Federal Reserve Board, Vitro Laboratories, National Bureau of Standards

4/4: Frederick County Maryland Public Schools, New York Life Insurance Co., University of Virginia Hospital Department

4/5: Tenefly N.J. High School

4/8: Burroughs Wellcome Co., Electrack Inc.

4/27: Telecommunication Company of Iran

### RELIGIOUS ACTIVITIES

3/29: Christian Fellowship at GW meets for singing, prayer and Bible study, 7:30 p.m., Marvin Center 426.

3/29: Christian Science Campus Counselor is available to meet with all students on Wednesdays, 12 noon-2 p.m., Marvin Center 435.

4/2: GWU Baha'i Club meets for study break and fireside discussions with free refreshments 6:30-8:30 p.m., Marvin Center 414.

### COMMUNITY SERVICES

Help the elderly. SERVE is sending volunteers to Mar-Salle Convalescent Home to aid with recreational activities. Call Fred at 676-2508.

The Women's Health Counseling Center is open Monday-Wednesday, 5-7 p.m. For referrals or information, call 676-6434.

4/8-9: The Pre-Medical Society and the Washington Chapter of the American Red Cross co-sponsors an advanced first-aid course, 8 a.m.-6 p.m., 2025 E Street, N.W. All interested students should contact Jon Sternlieb, 676-7077.

### SPORTS & RECREATION

3/28: The GW Aikido Club sponsors a course in AIKIDO DYNAMICS, 9 p.m., Smith Center 303. Coed.

3/29: The Chess Club meets for tournament and informal play, 8 p.m., Marvin Center 406.

### MEN'S ATHLETICS:

#### Baseball

3/28: GW vs. Maryland, West Ellipse, 2 p.m.

3/30: GW vs. Brandeis, West Ellipse, 2 p.m.

4/1: GW vs. West Virginia, West Ellipse, 2 p.m.

#### Tennis

3/31: GW vs. Penn State, away, 3 p.m.

4/3: GW vs. Georgetown, Hains Point, 2 p.m.

#### Golf

3/28: GW vs. Montgomery college, away, 1 p.m.

#### Crew

4/1: GW vs. Stockton St., Thompson Boat Center, 12 noon.

### WOMEN'S ATHLETICS:

3/29: Intramural Yoga every Tuesday and Thursday, 12 noon-1:30 p.m., Smith Center Letterman's Room. Call 676-6282 for information.

### ANNOUNCEMENTS

4/3: The Isaac Davis Speech Contest will be held at 7:30 p.m., Marvin Center 406. Participants must be seniors. Students are expected to deliver an original 5-6 minute persuasive speech in an extemporaneous style. Modest cash awards for 1st, 2nd and 3rd place will be offered. Contact the Speech Department at 676-6350 for information.

ATTENTION: Student Organizations, any student organization interested in organizing a Mastermind tournament ("World's best selling game of cunning and logic") please contact Rita Goldman, Student Activities Office, Marvin Center 427, X6555 by Friday, March 31.



# Paul Mazursky Ties Knot With 'Unmarried Woman'

by Jeff Levey  
Arts Editor

Paul Mazursky is a genius, but he hasn't been one for long. While his best movies so far, films like *Blume In Love* and *Bob and Carol and Ted and Alice*, have been full of warmth and affection, these pleasant tales have failed to take sides. Mazursky has given us trendy characters with middle-class problems on the one hand, but he only glosses over how they each deal with quite individual problems.

An *Unmarried Woman*, Mazursky's latest film starring Jill Clayburgh, is different. The director chooses to take sides in this one and, with the help of the magnificent Clayburgh, achieves an in-depth and powerfully personal masterpiece.

The film, which Mazursky also wrote, is the story of Erica. The audience is not told much about her, her husband or their 15-year old daughter, except that they live comfortably in New York City. And we don't know much about her life

with her family up to the present, except that it has been pleasant and that she was, up to now, happily married.

But Mazursky has a brilliant way of approaching his character's problems superficially, as they often do. He depicts how things go wrong for no good reason, letting the audience wonder if the problems lie in the society the characters live in or in the characters themselves.

So while Mazursky does leave clues here and there, no explanation is really needed for why Erica's husband decides to leave her for another woman. The impression that is left, however, is that things went wrong for Erica for no real reason. She is perfect, in bed and out, and everyone, including Erica, is left in bewilderment at why he leaves. The only emotion left is hate.

An *Unmarried Woman* is the story of how Erica deals with this hate and other complex emotions as she valiantly attempts to come to terms with a life totally different from the one she has been living for

so long. In this, her finest role, Clayburgh makes Erica a comic and dramatic character; her smile and her laugh light up the screen and the audience, just as her tears and confusion leave us reaching deep inside in order to understand her problems.

This is not to say that Clayburgh gives the only noteworthy performance. Michael Murphy portrays Martin, Erica's husband, and while the role is not a major one, Murphy does a splendid job as a man in that itchy time of life, when he really does not know where his head is at. While there is not much time for Murphy to develop his role, he comes off well enough to make the sequences of the movie he is in relevant to men as well as women.

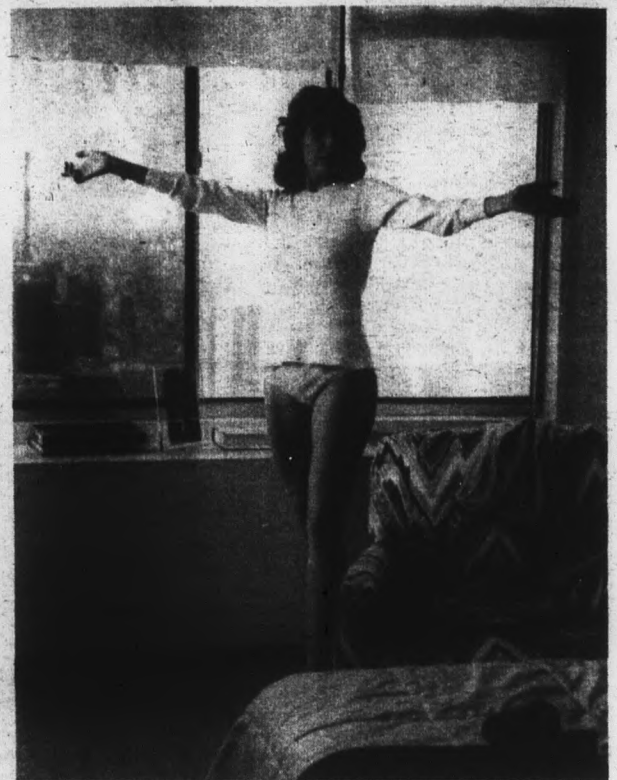
The lover Erica subsequently takes is made out by Mazursky's screenplay to be one of those lovable characters like Kris Kristofferson in *Blume In Love*, that can't help but be a wonderful charmer. Alan Bates brings to the part a slightly rotund body, a handsome beard and a sense of self-assurance that makes for a quite eligible bachelor. This charming appearance is a major part of the film as Erica must decide if he is worth losing her newfound independence for. Bates makes this an especially difficult decision.

The purpose of these characters, unlike in other Mazursky creations, is to help set the scene. Mazursky has made a film about a woman in a particular set of circumstances and how she will cope, and these men are part of the circumstances.

It could be argued that this film is about many women. Surely Erica is an archetype since there are many women in her position. She is an example of how they all must cope.

Erica's three women friends who get together in a sort of rap session once a week to discuss their woman-type problems support this argument. There are many women with many problems and Mazursky may be showing signs of a guilty conscience, for his male dominated art neglecting these problems so long.

While Mazursky may have a guilty conscience, he has not bitten off more than he can chew. An *Unmarried Woman* is about a particular character with a life all her own. Her three women friends



Jill Clayburgh stars as Erica in 20th Century-Fox's romantic comedy, *An Unmarried Woman*.

may have their own problems but Mazursky seems less concerned with them than he is with how Erica reacts to them.

One of Mazursky's most skilled maneuvers is his creation of these women as Erica's inner self, always debating and then giving different right alternatives to her problems. One is very weak, one is fairly liberal and one is strong, letting nothing overwhelm her. Erica must deal with these three separate identities within her in order to reshape her life. While none are as intelligent nor as badly hurt as Erica, they are her conscience when combined and Erica must fight them and, at times, take their advice.

Mazursky, as well as his principle character, are also deeply concerned with sex and, needless to say, Clayburgh is the perfect actress for this type of part as well. But Mazursky deals with sex in body as well as in mind; in fact, it is one of

the major concerns in the film.

It is clear from the start that Erica and her husband have an active sex life, and it is also clear that at times he can't get enough. After the break-up, Erica is overly concerned with men trying to take sexual advantage of her, and it is sex with other men which becomes the cure for her depression after the divorce.

At first one thinks that this may be one of Erica's few character flaws, that she is so concerned with sex. However, it may be that sex is one of Mazursky's flaws as the constant mention of the subject as the root of all problems is a bit irritating. After all, we know sex is not the only concern of men.

Still, *Unmarried Woman* is a genius. Every scene and every line is a gem, as is his leading lady. This is one romantic-comedy that will leave you touched as well as bewildered at its total magnificence.

## Cinema



In his finest effort to date, Paul Mazursky wrote, directed and produced *An Unmarried Woman*, which stars Jill Clayburgh.

# Sharp Acting Cannot Salvage Dull 'Swords'

by Stephen Romanelli  
Asst. Arts Editor

*Crossed Swords*, Richard Fleischer's latest film in the mold of *The Three Musketeers*, is not such a bad film as it is a boring one. Instead of the light and humorous tale it should have been, the film quickly evolves into a lugubrious excursion into the mundane, a sort of 'how-not-to-make-a-film' primer.

*Swords* is an adaption of Mark Twain's quaint and infantile moralization, *The Prince and the Pauper*, one of his less brilliant stories. Twain tells the tale of a prince and a pauper who decide to change roles for a while, to see how the other half lives. In *Swords*, this change takes place with little explanation, and the fact that the prince and the pauper look alike doesn't help.

These happenings which are never explained are the basis for the made-up adventures of

the two characters in medieval England. Unfortunately, at the climax, the two just happen to switch roles again.

All these 'just-happen'-ings become extremely irritating as the plot unfolds. With some movies, like *The Fury* and *Coma*, sudden, unexpected occurrences were not bothersome mainly because they had some logic and expertise behind them. *Swords* has no expertise and, aside from some of the acting, nothing can save this pitiful film.

The screenplay is a rather pained example of just how lacking some screenwriters really are. This story passed through two sets of hands before it got final approval, the first by Berta Dominguez D. and Pierre Spengler and the second by George MacDonald Fraser.

It is an amazing feat that this movie ever made it to the filming stages with such thrilling dialogue as "Death is a cure for rheumatism" and a 20-minute film sequence in which all we see is Raquel Welch's bust

floating up and down every time she breathes. If they had kid movies like this when I was young, I'd never have bothered with Playboy.

Another problem with the movie is Fleischer's uninspired direction. He tries to bridge an earthy Walt Disney with a toned-down Woody Allen and comes up with a campy hodgepodge of junk. Sure, he has his moment: the best of which are saved for the ending sequence in which he attempts to sew up the entire story in about five minutes; but, no one should have given him the opportunity to direct this entire flick.

What almost salvages this movie is the acting by veterans George C. Scott, Ernest Borgnine, Rex Harrison and Oliver Reed. Never losing control of the limp dialogue, each actor manages to at least help the viewer follow the story. Though they cannot really save *Swords* from entrapping itself, they are at least capable enough to sustain their own

acting reputations, and with a good bit of class at that.

The most arresting performance was given by Reed, who portrays a soldier-of-fortune who befriends the prince-now-pauper and helps him regain the throne. Rather than succumb to the greasy speeches supplied to him, Reed is able to grasp the essence of each scene's meaning and evoke a lively, if not credible, show.

Another golden moment is the film's beautiful costume designs. At least the producers saw fit to give the movie a bit of class by extending its financial arm for the clothes, which range from exquisite gowns to torn rags.

Still, *Crossed Swords* is not able to redeem itself, which is really a shame since there is so much that could have been done with the story. Rather than approaching the story with a humorous and intelligent manner, Fleischer opts to bore us with his trite and dumb stylings.



# Feat Doesn't Fail With 'Waiting For Columbus'

by Malcolm J. Gander

Since early last year, Little Feat has received the nationwide recognition it has always deserved. Now, with the release of its new two-record set, *Waiting For Columbus* (Warner Bros.), the group has produced an intelligent package of vintage Feat material which should enhance its budding popularity.

The album was recorded during a three-night stand at Lisner Auditorium last August, plus some shows at London's Rainbow Theatre. Virtually all of the Feat's best are included, and aided by Tower of Power's horn section, a rich and coherent sound is created which improves the funky, honky-tonk rock the group is known for.

I had the pleasure of attending one of the Feat's rehearsals during their stay in Washington last August, and the sound of the Tower of Power horn section helped fill the little auditorium beautifully. A chat with the manager revealed they had just returned from the European leg of the tour, where they had been extremely well-received.

At the core of this unique sound is guitarist and lead singer Lowell George. His voice, which is a cross between a truck driver and a bandit, successfully complements their Southern-flavored boogie. George is right on target as he grows his way through "Dixie Chicken" or "Sailin' Shoes;" it's that abrasive edge to



Little Feat has released a live two-record set, *Waiting For Columbus*, that was recorded last summer in Lisner Auditorium and London's Rainbow Theatre.

his singing that is just so right for this band.

Of course, there's a lighter, more melodic quality to his voice, which he establishes on cuts like "Spanish Moon" or the well-known "Willin'." George wrote this song, which Linda Ronstadt popularized about the time he was playing with Frank Zappa and the Mothers.

Supposedly, George wanted to record "Willin'" with the Mothers but Zappa

refused, deeming the tune too commercial. Prophetically, Frank obviously spoke the truth.

[More historical trivia: Mother Jimmy Carl Black supplied the new band a moniker when he ribbed Lowell about his small shoe size. This would've been late '69, two years before the release of Feat's first album.]

Keyboard player Bill Payne, who must have a hammer for a right hand, thumps out the

octaves, runs and fills that are so important to the Feat sound. *Time Loves a Hero*, Feat's last studio album, demonstrated the versatility of the band by exploring fusion, most notably on the instrumental "Day At The Dog Races." Payne's jazzy atmospherics ooze all over the cut, and his playing asserts itself as a prominent, creative force on this disc. Not surprisingly, *Hero* has become the band's best-selling album.

The order in which the songs are presented on each side is well thought out, a good mixture of the Feat's six previous albums. Side Three begins with a rousing version of "Dixie Chicken," then moves to the diverse "Ripe Face Boogie" and ends with a solid Featesque rocker from *Hero* called "Rocket In My Pocket."

Side Four reveals the best of the Feat's party music. "Willin'" kicks off the side, followed by Lowell's warnings on "Don't Bogart the Joint." After Chairman Mao is rendered insignificant in "A Apolitical Blues" the therapeutic usage of cocaine is reviewed in "Sailin' Shoes." Feat fittingly rocks out at the end with "Feats Don't Fail Me Now."

Happily, the quality of the recording is quite good and applause, screams and other such silliness is kept to a minimum.

Little Feat will be performing three nights at the Warner Theatre April 10-12.

## Jan Akkerman Out Of Focus With His Third Solo Album

by Malcolm J. Gander

Were you one of those kids who had parents that made you take music lessons? For me it was the piano, thanks to an irrevocable dictum by Father, and from my eighth year on I spent many an afternoon impatiently squirming through the sonatinas and scales that would help make me a "cultured person."

Consider Jan Akkerman, erstwhile guitarist of Focus who has just released his third solo album, *Jan Akkerman*. His parents undoubtedly had big plans for the young lad. By the age of five he had gotten his first electric guitar (he had already been playing acoustic), and he got his first work with a band when he was 10 (The other members were in their early 20's).

This was rather impressive indeed, but as the saying goes, his best years were still ahead of him. In Amsterdam's clubs, Jan polished his talents and, after stints with numerous groups around Holland, combined with keyboard/flute master Thijs van Leer to form Focus in 1969.

While still a member of Focus, Jan recorded his first two solo albums; the early *Profile* and 1974's critically acclaimed *Tabernakel*. The success of *Tabernakel* brought him international attention, including the coveted number one guitarist spot in *Melody Maker* magazine's annual poll.

One would expect the same strong effort on *Jan Akkerman*, yet the album is a safe, perfunctory statement that borrows from the

jazz/rock, disco and funk genres.

It is not that Akkerman is incapable of effectively fusing different musical styles through his undeniably virtuosic technique. Jan successfully combined medieval compositions with progressive space rock on *Tabernakel*, using a symphony orchestra and ex-Vanilla Fudge members Tim Bogert and Carmine Appice to achieve a coherent sound.

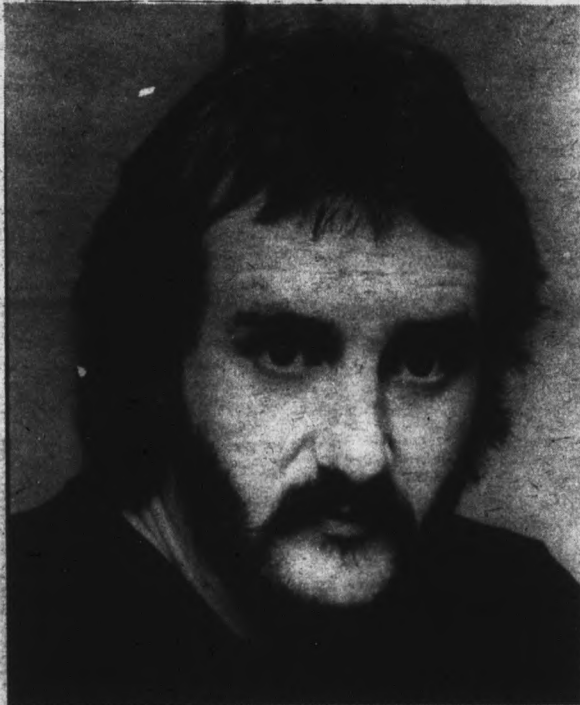
The problem with *Jan Akkerman* is that it exudes a nondescript quality which gives the listener only fleeting glimpses of the man's talent. One gets the feeling Akkerman is holding back on the album, searching for tasteful control over his playing.

"Crackers", the first tune on the album, is an uneventful trip down a well-travelled road. Its disco beat and repetitive bass line resembles countless other forgettable numbers, leaving a sadly indistinguishable composition. This is followed by "Angel Watch," a 10 minute excursion which gives frenzied yet precise keyboards by Joachim Kuhn. After a flashy introduction where Akkerman starts to show his stuff, the tune switches back to the accursed disco beat and flounders.

Overall, this completely instrumental album is flat. A few cuts are tolerable, but listening to an entire side becomes tedious.

Meanwhile, Akkerman's old group, Focus, has forged ahead with a new disc entitled *Focus con Proby*, featuring the vocals of P.J. Proby. Eef Albers has taken over the lead guitar duties from Akkerman, and it would be unfair to regard him as merely a replacement. Albers' high speed pyrotechnics prove him a deft axeman who fits the progressive rock mold established by Focus.

The breezy, electrified melodies by Albers and Thijs van Leer's flute and synthesizer shine on cuts like "Wingless" and "Maximum." "Night Flight" is a sailing uptempo number highly reminiscent of the now defunct Mahavishnu Orchestra, with Albers and drummer Steve Smith providing the driving force.



Jan Akkerman, formerly of Focus, has released his third solo album, *Jan Akkerman* a fairly unsuccessful effort.

## Music

## 'Heaven Too' Is Paved With Gold

by Anne Krueger

Simplicity is the key for Andrew Gold in his album, *All This And Heaven Too* (Asylum). He presents no complicated emotions, offers little innovative instrumentation, and sticks to a standard style. As a result, he offers an album which, although not outstanding, is extremely easy to listen to.

Gold was best known as back-up for Linda Ronstadt before he broke out on his own. His single "Lonely Boy," was a big hit last year, and his future is promising.

His success has continued with the release of "Thank You For Being A Friend," now making the rounds of the Top 40 charts. The mood of the song is typical of the rest of the album: a cute ditty with a simple message. No subtle undertones, just one overriding though throughout.

The rest of the songs' familiar themes could also be summed up in a few words: "An unhappy love," "I miss you," "I love you," "I want to find love" and "I'm leaving home" accounts for most of the songs on the album. The songs just aren't

the Joni Mitchell poetry-set-to-music type.

Simplicity is also reflected in the music. The tunes are simple, with Gold rarely letting his voice lose control to the background instrumentals. Only occasionally do the instrumentals add a flavor of their own on the songs, such as in "Looking For My Love," where an opening piece turns the looking into a sacred search.

The songs frequently have a familiar sound to them, as if we've heard them someplace else before. While the melody itself is original (Gold wrote eight of the songs), the type of music is well-known today.

Overlooking the repetitive nature of the music, the songs in themselves are good listening. "How Can This Be Love," with a catchy staccato refrain, has the potential of being another hit for Gold. "Always For You," slower than most songs on the album, shows Gold's ability to have variety if he wants.

*All This And Heaven Too* is overall an admirable effort, though not a great album. It may not make Gold, but it's certainly a bronze.



Andrew Gold has just released a new album, *All This And Heaven Too*.



# YOU TOO CAN BE A DEAN OF BEER.

**Or, There's a Little Siglinda Steinfüller in All of Us.**

Fellow Beer Persons,

Have you ever thought of becoming a Dean of Beer like me, Siglinda Steinfüller? It may be easier than you think. Just answer these two easy questions:

1. Have you found that if you don't have pizza once a week, you lose your appreciation for Italian art?

2. If you don't have time to party, does studying clog your brain?

If you answered "YES" to either of these questions, you have the makings of a great Dean of Beer.

Now, to further your education, take one average beer mug and add the great taste of Gusto. Which we Deans know can only be found in Schlitz.

Which can only be found at the best pubs in town.

But then, where else would we Deans hang out?

**IF YOU DON'T HAVE SCHLITZ,  
YOU DON'T HAVE GUSTO.**







Curly Neal thoroughly enjoys his opponent's wrath.

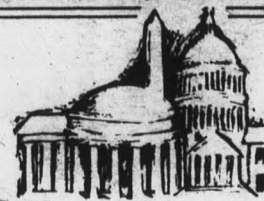
## Off the Wall

Recognition comes hard for many women's athletic teams, but for the women's swimming team, there might be a simple reason. Seems we received our copy of the team's press guide from the women's sports info director Tuesday. Unfortunately, the season ended two weeks ago. Tsk tsk. (P.S. next time, it might help to try to get pix of the team's two best swimmers somewhere in the brochure, since they're not on the front cover with the rest of the gals. Aren't we picky?)

It's tough being a waitress. Two students visited the Red Lion Friday. They both ordered White Russians with ice cream, and hot apple pies, one with ice cream and one without. The waitress returned with two White Russians, but one had no ice cream. She hadn't even heard the orders for pie.

She returned with a White Russian with ice cream and two pieces of apple pie, neither with ice cream. Seeing the look of dismay on the customers' faces, she took the pies back to correct the situation. Upon returning, she told the disgruntled customers, "Who says Fridays were supposed to be easy?"

# gwdc



## A Team With Bounce

### Trotters Delight Fans Around The Globe

by Josh Kaufmann  
Sports Editor

The Harlem Globetrotters blend a unique sense of humor and some amazing athletic ability to delight hundreds of thousands of people around the world each year. They've had lots of practice—they've been at it for 52 years.

Way back in 1927, Abe Safirstein decided that he wanted to put together a team tour through Chicago, then throughout the whole Illinois area, according to ex-Trotter Harley Bryant, who visited Washington with the team early this month. "He saw his greatest dream come true when he started touring throughout the world with the Harlem Globetrotters," Bryant said.

The Trotters, based in Chicago still, never actually had a player from Harlem on the team until seven or eight years ago, and many wonder how Safirstein decided to name the team what he did.

"Harlem," Bryant explains, "is a city in New York that is non-white. You think of Harlem, you probably think of ethnic, black background."

The Trotters almost always perform in front of full houses, and their March 4 performance at the Capital Centre was no exception. From the moment they started their now world-famous warm up, accompanied by Sweet Georgia Brown, the Globetrotters were as good as everyone expected them to be.

There are several reasons for the success of the all-black Globetrotters.

When people think of them, they think of fun. An understanding of basketball helps but isn't necessary.

"The Harlem Globetrotters and laughter are synonymous," Bryant said, "and laughter has no language barriers." "People may not know basketball around the world," Bryant added, "but they know other sports—like soccer."

The Globetrotters also know

other sports, and use them in their games. Football and baseball are famous parts of the team's lineup of fun. Meadowlark Lemon and Curly Neal shine in these and other skits. Lemon always manages to score in the baseball game, and Neal hits on a good percentage of his halfcourt "football" field goal attempts.

These and other routines will probably be with the Trotters forever, Bryant said. One timeless gimmick used is the trick ball. The scenario hasn't changed much in 52 years, only the players.

Lemon, or whoever happens to be the "star," fakes an injury and is carried to the bench where he discreetly exchanges the basketball he is holding for a ball with a string on it.

When he shoots the free throw, the ball stops just short of the basket and returns to him. When the referee demands to be given the ball, Lemon throws it to him and the same thing happens. As the ref reaches for the ball—it returns like a yoyo into Meadowlark's hands.

Then the ball is replaced with a lopsided one that bounces funny, before Lemon finally gets a normal ball and sinks the two free throws.

While Lemon is the star of the show, Neal, Louis Dunbar and Nate Branch share quite a bit of the spotlight. In fact, Neal stole the show at the Capital Centre.

When the players are introduced, Neal acknowledges Meadowlark's stature by pulling out a duster and cleaning Lemon's uniform. Then Neal, who is called Curly because he is as bald as a rock, dusts off his shining head.

From there on the two take turns in delighting the fans, though Curly seemed to enjoy it much more than Lemon. Louis Dunbar, a new Globetrotter, has his own specialty, twisting slam dunks that are positively fantastic.

Branch and Neal performed what may be the most popular of all



photos by Michael Latil

### Show-stopper Meadowlark Lemon leaps into action.

Trotter routines—the bucket of water. Neal stops playing for a minute to enjoy a cup of water in front of the stands, and Branch tells him to get back on the court. Neal refuses and Branch shoves him, sending the cupful of water into the crowd.

Then Neal goes after him with what appears to be a bucket of water, but actually is only confetti. No one in the stands realizes this when it is thrown over Branch's head, and screams fill the air for an instant before Branch picks up a real bucket of real water, and chases

Neal across the court with it. At the Capital Centre, Branch ran into a man with a huge bucket of popcorn and the water and someone's snack went flying all over the floor behind the basket.

Fan participation is one reason for the Globetrotters' success, and Meadowlark often finds a nice looking girl to talk to in the middle of the game.

With a history of fine basketball players such as Wilt Chamberlain and Connie Hawkins who have gone from the Globetrotters to the NBA, many wonder if the Trotters can beat NBA teams.

While many people have heard of Chamberlain, Hawkins, with his dazzling style of playing that made him one of the best players in both the NBA and ABA, was probably better fitted to the Globetrotter style of entertaining basketball.

The Globetrotters once beat the NBA champions, the Minneapolis Lakers, in a best-of-five series, and Bryant feels the Trotters are better than NBA teams.

"It used to be the ABA, NBA and the Harlem Globetrotters, bottom to top," Bryant said, though now only the NBA and Globetrotters are left.

They play, though, against the New Jersey Reds, because too many local teams would try to show up the Trotters and deprive the fans of what they came to see. But still, the Trotters will always be one of the best buys in entertainment.



Louis Dunbar challenges the referee's decision.



Neal's fancy footwork leaves his opponent off guard.



# Is The Zoo Inhumane To Animals

## Conditions Improving, But Work Still Needed

by Felix Winternitz  
Hatchet Staff Writer

Like many if not all other zoos and aquariums in the United States, the National Zoo, though considered one of the better facilities, has come under repeated criticism from wildlife preservation organizations and humane societies to improve conditions for its animals.

"The National Zoo is a national disgrace," said Louis Regenstein, an official at the Fund For Animals. "It's



better than most zoos, but that isn't much of a compliment. The average zoo is a concentration camp for animals."

Sue Pressman, a member of the Humane Society of the United States, agrees that the National Zoo is relatively one of the better ones in the country. "While no zoo works perfectly, this one at least has more good things going for it than bad. Its no Shangri-La, but the Zoo officials usually find and correct their own problems before we even know about them...It's certainly better than that municipal muddle of a disaster, the Baltimore Zoo."

Pressman cited the remodeling and improvement of the Zoo's facilities in the last decade as being the reason she rated the Zoo more highly than some others, but added that "it still needs a lot more work." The conditions in the feline house are unbelievable...and the areas where the bears are kept is awful. The gorilla cages are boring even to look at, so I wonder what it must be like to live in them."

"The National Zoo is like a city," continued Pressman. "It is slowly clearing out its slums. I'm happier with it now than I've ever been before. They had a stagnant situation out there for years...Since it was the one and only federal zoo, they had to deal with red tape and the bureaucracy. They somehow sicked up the funding and building process."

Zoo Information Officer Michael Morgan said the primary reason that the construction process was sped up was because of "a big change in the

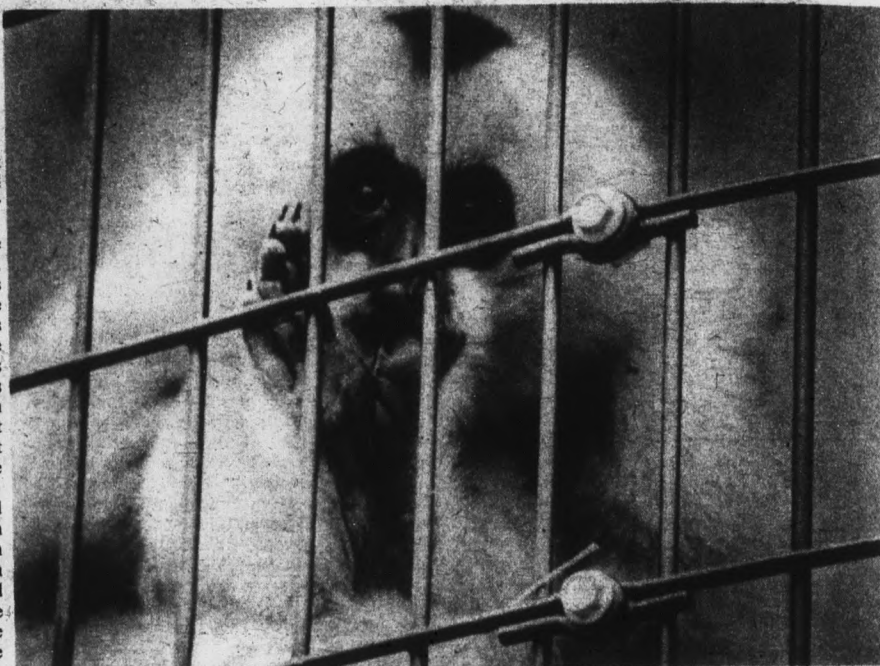


photo by Barry J. Grossman

A monkey peers from its cage at the National Zoo. A Humane Society official says the Zoo is "no Shangri-La." early Sixties with our budget appropriations procedure. We began to petition for funds through the Smithsonian's budget."

*'The National Zoo is like a city. It is slowly clearing out its slums.'*

The Zoo is now halfway through a 10-year project to renovate the animal facilities, including a \$4.6 million Beaver Valley facility to be completed this August. "We will have to sacrifice [transfer] some animals for space," according to Morgan, "but the

conditions for those animals that are left will be better and the enlarged animal areas will be of more interest to visitors."

Regenstein was particularly critical of the Zoo in regards to an investigation last summer by the Justice Department that explored the possibilities of prosecuting Zoo officials for allegedly violating the Lacey Act.

A total of nine zoos were said to have violated the Act, which makes it illegal to purchase an animal from a dealer who broke the law while capturing it or bringing it into this country.

"We heard we were under investigation by U.S. Customs, but we were never indicted," Morgan said. "We did not know we were purchasing an animal from a dealer who had apparently violated the law, a dealer we have satisfactorily dealt with for several years."

## Printing A Rape Victim's Name: Two Sides

The American press has always been regarded as the watchdog over government. It has been the job of the fourth estate to report who does what to whom and how they do it.

At the same time, it has been an established newspaper custom to protect the anonymity of a certain kind of judicial complainant—the rape victim. To spare the woman any additional embarrassment and humiliation, so the custom goes, newspapers would never publish her name.

### Ron Ostroff

Recently, Herman J. Obermayer, editor and publisher of the *Northern Virginia Sun*, a small Arlington daily, bucked tradition by announcing that his paper would start naming names, ages and addresses of such victims.

The *Sun's* policy, as the editor explained in one column and clarified in another, is to "disclose identity only where there is a credibility contest: He says 'No,' she says 'Yes.'" The *Sun* "will protect anonymity where there is a guilty plea, or the complaining witnesses are juveniles or mental incompetents." Thus far, the area's cases have fallen within the exceptions and no names have been published.

The announcement brought strong reactions. Newspapers and television networks wanted to talk to him. Letters, pro and con, flooded in.

Women wrote columns saying what a terrible thing he was doing. And the *Washington Post* even wrote an editorial, headlined F.Y.I. (For Your Information), to explain the reasoning behind its policy, the traditional one, on the matter.

The first thing Obermayer explains when you ask him about his policy is that the women he's talking about are not rape victims. They should be called alleged rape victims, he says, otherwise you are presuming the guilt of the suspect.

Rape statistics show that not all complainants are victims. In the FBI's report on crime in the United States in 1976, one of the tables, based on statistics made available to the bureau by selected law enforcement agencies, shows that less than 42 percent of all reported indictments for rape result in convictions for rape or a lesser offense.

"It is the role of the press," says Obermayer, "to see that the courts are honest. And you can't do that by covering half of it. The entire conduct of the courts should be subject to public scrutiny. I have no interest in giving prosecutors an edge, which the industry practice does."

"I don't think it's right for someone to anonymously seek the maximum exercise of the state's power." In Virginia, the maximum penalty for rape and murder are the same—life imprisonment.

Obermayer wrote that it worries him that "A malicious woman could try to make the state take away a man's freedom for life without even risking public embarrassment...The accused—only publicly faces his accuser in the press. Such confrontation is a fundamental part of our system. Facing each other in a courtroom where only people associated with the trial are present is not truly a public confrontation."

Under present practices of most newspapers, if a woman goes to court to claim she was raped, the man's name is published with the accusation that he has committed a heinous crime. Even if he is acquitted the label may stick.

It's like the old story of the newspaper that prints a front page headline screaming that a prominent politician or businessman has been indicted. Immediately, many regard the person as a criminal who should be booted out of office or run out of town. If the court's verdict is not guilty, news of the acquittal rarely catches up with the accusations. Usually, news of this sort is ironically buried in the back of the paper near the obituaries.

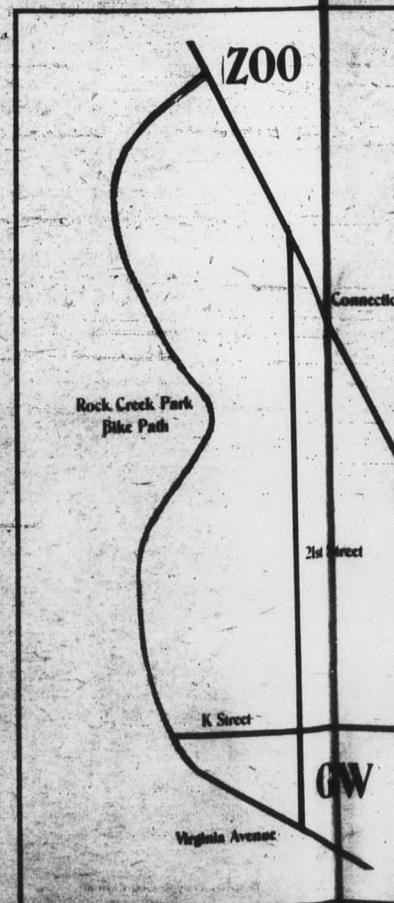
In the first half of this century anonymous complainants and inadequate or dubious evidence produced rape convictions for many black men in the South. Examples of this brand of travesty of justice are the cases of the Scottsboro boys.

Obermayer freely admits that his policy will probably discourage some women from reporting the crime. He describes the situation as "a balancing of obligations." He believes that if a woman knows her name will be printed in the paper, she will think twice before trying to frame someone with a charge of rape. For he feels it is better to let 10 guilty persons go free than to send an innocent man to prison for life.

The *Sun's* editor is not alone in his view of what the press should be doing in relation to government. In *Cox Broadcasting Corporation v. Cohn*, the United States Supreme Court invalidated a Georgia statute which made it a misdemeanor to broadcast a rape victim's name even if obtained from the indictments, which were public records available for inspection.

Whether or not you agree with Obermayer's position, you must admit he's serious and his reasoning makes at least some sense. Rape is a violent crime. For a woman, it can be a painful and scarring experience. But for a man in the sights of a single vicious female, it could mean life behind bars, or physical, financial and mental ruin for a crime he did not commit.

When a balancing test is performed on the scales of justice, it's something to think about. Copyright (c) 1978 by Ron Ostroff.





# als?

Pressman stated that the zoo was probably unaware of any illegality surrounding the importation of the animal, but that ignorance is still no excuse. "The importation of the animal that rare should have been questioned by the zoo. There is not necessarily any guilt involved...but it is stupid and sloppy. They should have made an effort to find out."

Regenstein feels that the Zoo has a "negative educational value...Kids see what goes on there and they get the impression that animals don't deserve respect or kindness or dignity."

"We are never cruel to animals here at the Zoo," responded Morgan. "No one could ever get the idea to be cruel by looking at the way we treat our animals." Morgan added that "Animals are an emotional subject...A lot of people don't understand the reasons why we take care of the animals the way we do, so they criticize."

He offered the elephant area as an example, saying that "some might think it unfair to the animal to have the area covered with gravel, but if there were ground or grass, and it got wet, the weight of the elephant would sink it into the ground...it couldn't even walk around."

Sara Mann, a GW student who interns in the Zoo lab, feels that "It [the Zoo] is a good place to work and a great place to see. There is a lot of care and concern for the treatment of animals here."

"I feel that a good zoo can serve a purpose," Pressman concluded. "It can be a holding facility for the future...If the public can see and enjoy these animals, they may have more interest in preserving them in the wild. But the animals have to be displayed properly, with their dignity intact. Not many zoos are doing that well, but at least the National Zoo is trying."

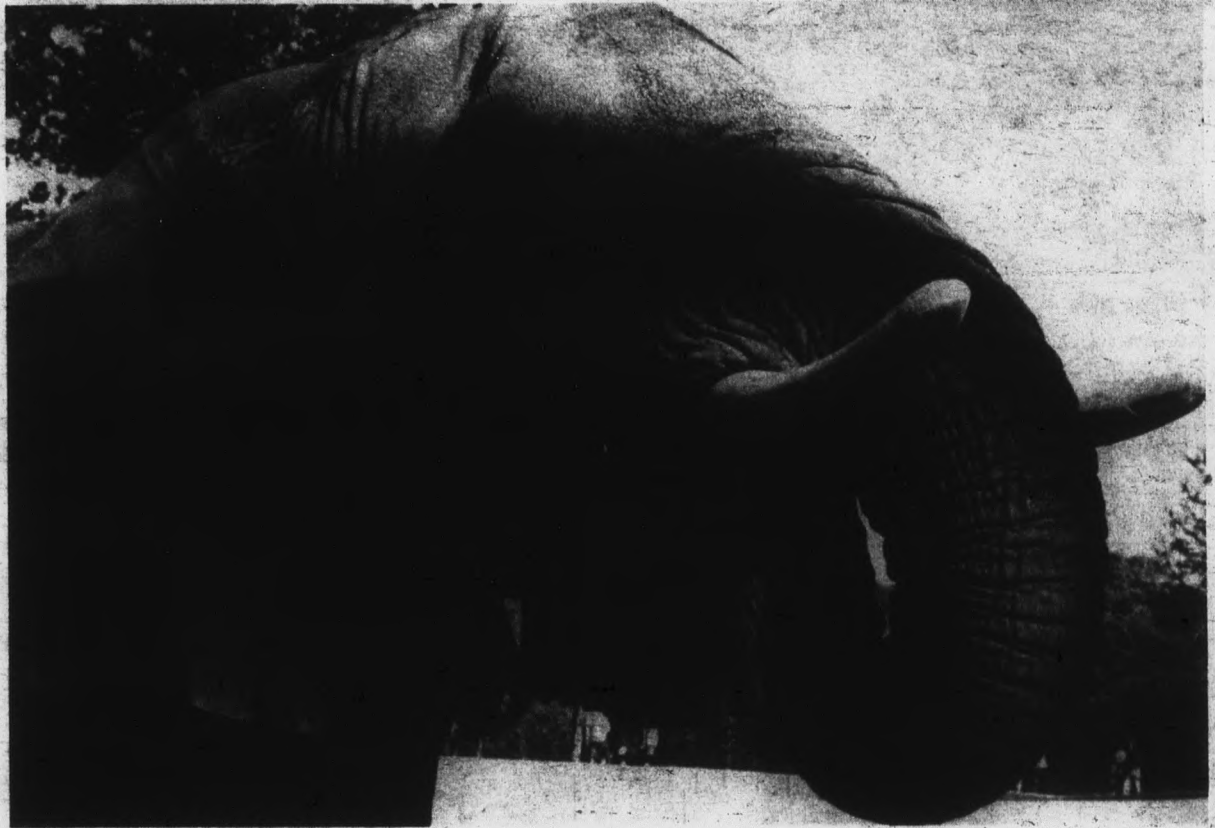


photo by Jeff Levy

## Zoo Volunteers Get Close To Animals

by Felix Winternitz  
Hatchet Staff Writer

You may be planning a jaunt through the National Zoo in the near future, so be forewarned that, as always, other Washingtonians and the tourists en masse will have that same idea.

It is possible, however, to avoid or at least disassociate yourself from the visiting hordes by volunteering to work at the Zoo, located at 3001

Connecticut Ave., NW, either at night or during the day.

Why be a typical birdwatcher, then, when by attending just two Saturday morning training sessions in late Spring, you can spend an hour a week (or longer if you want) scientifically observing the behavior of the Zoo's live-in guests this summer?

"If you're really fascinated by watching zebras," said Maggie Morton, director of the volunteer animal watch program, "we'll try our best, within reason, to give you your choice." Which animals are placed under observation by the Zoo is determined primarily by what season of the year it is; now under observation are the Giant Pandas, who are entering their mating season this month.

The Zoo is in need of roving guides as well as student volunteers to staff the Zoo Lab, a learning center "that helps visitors to make the connection between what they see in museums and the real life animals in the Zoo," according to Debby Witherell, in charge of summer programs for young people.

Sara Mann, a GW grad student in the museum education program, interns in the Zoo Lab and feels that "anyone could enjoy working here...it helps to have a background in science or education though, since you have to work with children quite a bit...and the public, anyone who volunteers for the lab ought to be able to work with the public, that is, people."

Roving guides monitor special tour groups in addition to answering general questions from tourists, but don't worry, you don't have to be an expert since all volunteer guides are provided with the necessary animal information.

You also don't have to be concerned with being stuck by the gorilla cage all summer, because the roving guides staff the various animal areas on a rotating basis. Guide training is held on weekends and evenings in May, so Zoo officials suggest you get in contact with them as soon as possible if you want to volunteer as

either a guide or animal observer. The phone number is 232-7703.

If you're not ready to become this involved in the Zoo, how about becoming a FONZ? That is, be a Friend Of The National Zoo; FONZ members participate in behind-the-scenes tours, animal demonstrations, lectures and receive special discounts at Zoo functions.

If you are interested in more information about the FONZ or if you want to become a member, contact the above number.

GW students can take advantage of the Zoo in other ways. One Anthropology professor even gives extra credit if his students observe the

habits of the monkeys for a half hour, and of course, the Zoo's Animal Library is open to college students if the study hours are pre-arranged.

Still content with being a tourist? If so, Zoo Information Officer Mike Morgan recommends that you see the animals now, while the crowds are small and the animals haven't hit their mid-summer laziness streak.

Morgan says the animals are most active at feeding time (9 a.m. and 3:30 p.m. daily), and adds the Zoo is less crowded on weekdays than weekends. For parking, get to the lot before 10:30 a.m., since it will probably be full until 3:30 or so in the afternoon.

## Trip to Zoo: Leave The Car Home

Animal enthusiasts can easily get to the National Zoo at 3001 Connecticut Ave. NW without the benefit of an automobile, with the GW campus as their starting point.

Until METRO's Red Line is extended to the Zoo, Metrobus provides the quickest method. Catch an L-2, L-4, or L-6 bus at the corner of 20th and K Streets NW; these routes will take you right to the Zoo entrance and back to K Street any day of the week.

Bicyclists can save money and enjoy the scenery of Rock Creek Park by picking up the bicycle path going west on Virginia Avenue by the Watergate. Just follow the green line in the left lane to Rock Creek Park. The path leads directly to the Zoo.

And for those sturdy hikers with time to kill, the Zoo is approximately a three-mile walk. The most direct route from campus follows any numbered street north to Connecticut Avenue. However, we don't suggest this method during rush hour for obvious reasons.

Connecticut Avenue

2nd Street

GW

Map by Wayne Countryman



photo by Jeff Levy



Come to the Strong - Calhoun

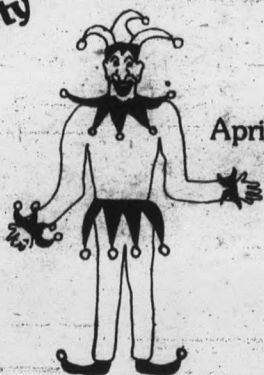
## April Fool's Party

Munchies  
Beer  
Punch

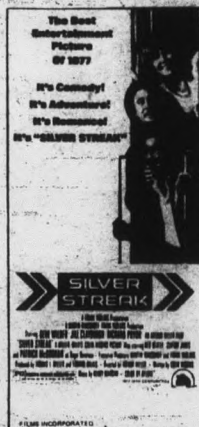
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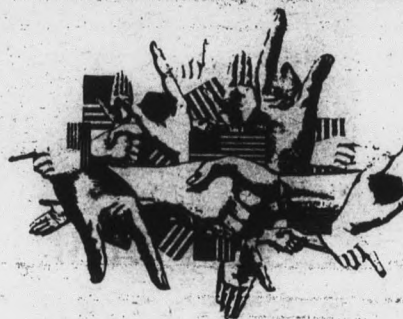


Rep. Gilman (R - NY)  
On  
U.S. Middle Eastern Policy

March 28

8:30 p.m.

Marvin 406



College Republicans

# Petitioning opens for G.W.U.S.A. Executive Appointments

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Vice President and Deputy for Student Affairs  
Vice President and Deputy for Financial Affairs  
Vice President and Deputy for Student Activities

Attorney General  
Student Defender  
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Elections Committee (5)

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Come by the G.W.U.S.A. Office (Marvin Center, Rm. 408) to pick up an application form and make an appointment with the secretaries. Petitioning for the G.W.U.S.A. Executive Board will last from March 27 to March 31

## Be Part of the Action Join G.W.U.S.A.



# Accreditation Team Investigates Law Center

## LAW SCHOOL, from p. 1

lin, ABA staff liaison to the Section of Legal Education, "the dean approves [the preliminary draft] as far as the facts are concerned. He cannot make any changes in the inspectors' conclusions."

The final draft of the team's report will then go to the separate accreditation committees of the ABA and AALS. According to Wayne McCormack, associate director of the AALS office in Washington, the two committees receive the same basic report from the team, differing "only in the conclusions and recommendations at their end." From there, he added, "each association would do its own thing."

During their studies of the team's report, either organization could cite reservations about the school's compliance with their standards. McCormack said that the dean of the school and the university president may sit in on committee meetings of the AALS and respond to such reservations.

As for the ABA, Franklin explained, "The dean has a right to appear before the Accreditation

Committee, and he may bring faculty members. Some times at this level, the dean agrees to make changes in his school [to meet ABA standards]."

The final decision on whether or not a school is in compliance is made by the organizations' respective governing bodies, the ABA's Council of the Section on Legal Education and the AALS's Executive Committee.

The ABA notifies the school of its conclusions by letter, and may at that time make suggestions for change, said Franklin. According to McCormack, the AALS has a similar notification process.

The ABA letter could be made public, said Franklin, even though the final inspection report is confidential. He said this confidentiality is traditional. He added that his association had once considered making the inspection process more open, but that the AALS had balked at the suggestion.

"The AALS is opposed to making inspection reports public because the inspectors can be quite candid. There is a danger that statements could be taken out of context. The dean and the school might be

injured unfairly."

Although Kramer was unavailable for comment on the option to publish the Council's letter, Associate Dean Wallace Kirkpatrick said he was completely unaware of it. He indicated it was the first time he had heard of the letter. "I haven't the foggiest notion," he said. "I don't know if the letter is perfectly innocuous or not."

The ABA Council fixes a deadline for compliance. If the recommendations are not followed, a hearing may be scheduled. The school is given 30 days notice, and is allowed up to 30 days additional time before a hearing begins.

"A lot of times, the hearing won't have to take place because scheduling it is enough to initiate changes in a school," Franklin explained. He added that "usually, a school does react favorably," and that problems of compliance are "almost always a matter of money."

AALS's McCormack agreed that such "drastic steps are unusual." He said that AALS procedure "doesn't contain a formal hearing," but that communication with the school usually results in acceptable change.

In the rare instance of non-compliance with the report's recommendations, the Council may so advise the ABA's House of Delegates, which may, with a simple majority, withdraw a school's accreditation.

Franklin underlined the rarity of such an act. "We have not disaccredited a school since 1935," he said.

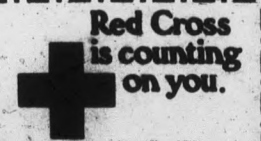
The House of Representatives of the AALS could ultimately expel or suspend one of their members. "This has not happened, as far as I know...for many, many years," McCormack said.

Thursday, Kramer said he had not yet received the preliminary

draft of the inspection team's report. He said he doesn't know when it will be sent.

"They have their own time tables," Kramer said. He added that the progress of the draft could depend of several factors: what kind of chairman Frankino is, how the team writes their decision, and how difficult it is for the team to reach a consensus.

"They'll wish to reach a unanimous agreement. Even though they may be agreed on a rough approach, the specifics...may be harder to agree on. Also, they work on a voluntary basis and they have other positions demanding their time."



## Near Metro

## Parking Lot Opposed

### ZONING, from p.1

than two blocks from the Foggy Bottom-GW Metro stop.

Karen Gordon, representing the Foggy Bottom-West End Advisory Neighborhood Commission, urged the board not to approve the lot. This action, she said, would "help preserve the existing residential area and take away the incentive for developers, and the University, to raze existing residential structures, cover the land with parking lots and, as the area becomes an increasingly unattractive place in which to live, petition the Zoning Commission for a change in zoning on the basis that the character of the area has changed."

The University tore down three buildings on the site last fall. University Assistant Treasurer Robert Dickman said the buildings were razed because they were structurally unsafe.

GW plans to build a new

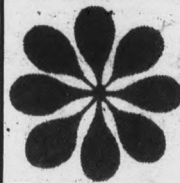
academic cluster on the site in the near future as part of the campus Master Plan. "We can't afford to let the land lie fallow until we start construction," Dickman said.

He indicated that it has been University practice, as property becomes available and buildings are razed, to use the space for University parking or to lease it to a commercial parking lot company.

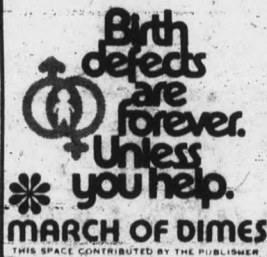
Dickman also stated that the new parking lot was needed despite the close proximity to the Metro station because the University's heaviest class schedule is at night when the subway does not run.

Leonard McCants, BZA chairman, said at the hearing, "If you have such a dire need for additional parking spaces, you should consider taking some spaces in the commercial lot instead of creating a new parking lot."

The BZA is scheduled to meet again on April 5 to decide the future of the lot.



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# Attention Student Organization Leaders:

**G.W.U.S.A. budget hearings shall be held from April 4 to April 9. Please stop by the G.W.U.S.A. office (Marvin Center Rm. 408).**

**Make an appointment with the secretaries and pick up the new budget request forms.**

## ACADEMIC OPEN HOUSE ADVICE FOR UNDECLARED MAJORS INFORMATION FOR EVERYONE

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# Editorials

## All Capable of Art

Last week's art and the handicapped panel emphasized that disabled people are no different from non-disabled people in a very important way—the gift of creativity.

The panel, and much of the work by its sponsoring group, the Association for Students with Handicaps, has stressed that we're people first, and disabled second. Many non-disabled people, as much as they agree with this, still find that they patronize, or ignore, the disabled. When creativity and appreciation of beauty are involved, though, much of this attitude can be erased. When you look at a painting, you have no way of knowing that its creator was in a wheelchair. You only know that it's given you a little glimpse of something in a way that you've never seen it before.

In a career-oriented atmosphere, it's heartening to know there's a little beauty someplace. It's even more encouraging to know we're all capable of creating some.

## Concert In The Gym

With the Bonnie Raitt concert in the Smith Center only about two weeks away, it might be a good time to remember that a couple of years ago, it looked like holding a concert in the Center was a far-fetched possibility at best.

Although the board was granted the right to schedule events in the center, it originally looked for a while like no concert would ever get inside the gym. In fact, after years of unsuccessful board concerts, for a while it appeared that the idea of holding one would be put in the circular file.

The board, though, finally got the wheels turning to explore the feasibility of holding a concert. The idea was deemed workable, but getting the Smith Center was still an obstacle, since many in the administration, including the Vice President and Treasurer, the Smith Center director and the Student Activities Office staff, had deep reservations. Community groups, fearing noise and parking problems, also expressed their deep concern.

Rather than cling to their positions stubbornly, though, both sides have listened to the other's positions respectfully, bending a little here and there, and always keeping the lines of communication open. The result will be an evening of entertainment in April.

The program, we hope, will be successful. But the people involved in putting together the program, as well as those involved in the board being able to use the Smith Center for the concert, have already shown that calm, reasoned thinking and flexibility can produce results.

## Late Evaluations

It had been thought that academic evaluations would be the one GWUSA project that would go off without a hitch. Well, a hitch has occurred. Although it's hard to fix the blame, and the student government is disclaiming responsibility, it appears the evaluations will be here a week late—at best. If they miss that target, they will probably arrive too late for preregistration.

GWUSA should take great care to ensure that service publications such as the student directory and the evaluations are delivered on time.

Larry Olmstead, editor-in-chief

Charles Barthold, news editor  
Maryann Haggerty, news editor  
Jeff Levey, arts editor  
Peter Safirstein, ed. page editor  
Barry Grossman, photo editor  
Martin Silverman, assoc. photo editor  
Lori Traikos, assoc. photo editor  
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Kathy Ellison, production manager  
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Marc Blanchette

## Of Ecology And Economics

The bleeding of ice stains the shores of the St Lawrence every vernal equinox. Dewey eyed seal pups, not yet three weeks old, succumb to the swift blows of the hakapik—a club with a spike which has been proven to be particularly effective on baby skulls.

These are the repulsive, yearly killings for which Canada has received much bad publicity. I am a Canadian myself. Some persistent protesters have gone so far as to mistakenly portray my fellow compatriots as brutal savages.

Taken in proper perspective, our seal fishery is as much a legitimate commercial operation as are abattoirs for slaughtering livestock in the U.S. Shouldn't we then condemn all abattoirs and boycott meat? The protestors apparently would have us all eat vegetables.

Unfortunately for Newfoundlanders, the irresistibly cute pups easily command the sympathy of thousands of benevolent but naive people. Do these people care for the forcibly fattened geese of Alsace? Do they realize that, in this country, unsightly piglets go to their deaths probably more terrified than harp seals and in as gory and painful a situation?

I do not believe that these self-styled humanists, who would deprive fishermen of their meager livelihoods, are being honest. If they were very earnest, would they not be bribing maritimers not to kill the seals? Moreover, it strikes me as faintly alarming that do-gooders and bleeding hearts worry more about sludge worms or smart looking seals than their starving fellow men.

Ecology—Action of GW has, of late, joined the fray and, wisely enough, condemned the excesses of unchecked commercialism. Yet even this vantage point is deceptive.

Are not those against any abuse of nature or pollution against public interest? The Maritime provinces, which still have unprofitably clean air and rivers, are begging for industry to help their people. Had they the rivers of booming South-

western Ontario, which are exactly what they should be: the sewers of progress, one might speculate that there would be little need for Maritimers to trifle with seal pups.

How the hard pressed, unemployed Newfoundlanders must ache for the smell of money that rolls from tall chimneys. For its industrial advancement and for its own good, the North must be used and polluted: Only blind stubbornness can cause a man to choose a dog team and seal meat ahead of a Cadillac and a bowl of Munchios.

Here are two things you can do to help civilization:

1) Remind those carrot-juice types that everything cannot be pure. Applaud the citizen who tears down "Unsafe for Swimming" signs to help the tourist trade in his district. You don't see "Unsafe for Working" signs in coal mines for instance. How can purists justify this odd case of discrimination?

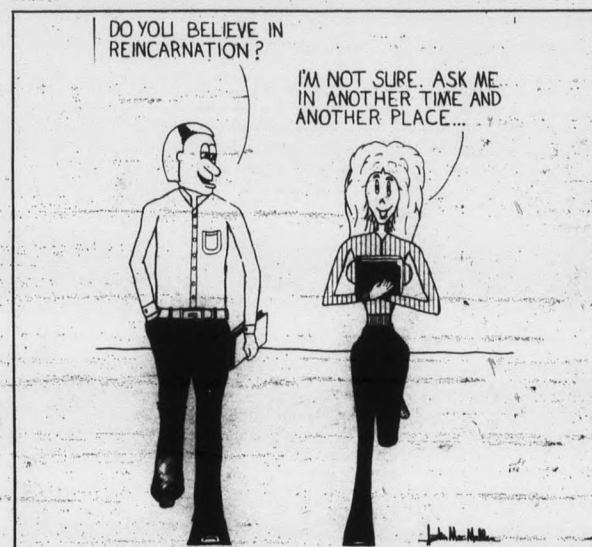
2) Support the commercial world more fervently. Absurd as it may seem, the difference between life and death is often merely money. A case in point, for instance, is the current controversy over lung-destroying coke ovens. The coke

industry has been asked to fork over a hefty \$241 million to save 240 statistical lives. I place great faith in the fact that there are few problems that more money will not solve. When in doubt, pay.

I am well aware that our understanding of the environment has not kept pace with our ability to alter it. The current threat lies in that our capacity to control our impact has fallen behind. And bluntly put, any economic system that hopes to survive must be compatible with the healthy operation of the ecosystem.

Environmental issues do, of course, have moral, medical, biological and more aspects beside the economic aspect. Many protesters, however, suffer from a high ratio of concern to fact or from lack of perspective. For, as I've tried to point out it is often economic growth itself that provides the means for coping with environmental problems. As such, the seal hunts are more a symptom of economic necessity than the product of a malicious or sadistic intent to murder animal life.

Marc Blanchette is a senior majoring in economics.



Jeff Jacoby

## Humanities Deserve Credit

You've probably heard it. First, the ticking of a clock. Then the voice of a man—sounding very cultured and dignified—speaking about college-trained minds and what they've accomplished for society. The polio vaccine. Satellites in outer space. Penicillin. Cancer research.

Then the pitch: colleges need money (the voice now has the slightest touch of worry to it). "Please help. Give to the college of your choice."

It's a radio ad that's been aired, by my reckoning, for over a year already. And it bugs the hell out of me. The ad talks about the beneficial value of college-trained minds, and each one points to the same examples: polio vaccine, et al.

I have nothing against medicine, healthy people or scientific advancement. But I resent hearing a mass campaign for aid-to-colleges based solely on the grounds that it fosters scientific or medical advancement.

I'm biased, and I admit it freely. Except for two statistics courses taken to satisfy GW's "meaningful initiation" requirement, I have

taken no science or math courses since my senior year in high school. By no means do I reject the importance of these disciplines, they simply aren't the studies that interest me. I'm a political science major, and the bulk of my courses have come under the "Humanities" rubric. If that makes for bias, so be it. But I can't help feeling that college-trained minds have contributed as much, if not a good deal more, to mankind than new medicine.

It was college-trained minds, the well-modulated voice should say, which formulated and implemented the great Marshall Plan. It was college-trained minds that founded the Wall Street Journal and Time-Life, Inc. It was college-trained minds that shed new light on the congressional vote which led the U.S. into the War of 1812.

He could go on for hours and not mention the Apollo program once. It was college-trained minds that drafted the United Nations Charter. College-trained minds have provided new translations of the Greek

classics. They have filled Broadway with moving, gripping, dramatic plays. It was college-trained minds that delighted millions with *Allen's Alley* and *The Jack Benny Show*. College-trained minds conduct the world's diplomacy and plotted Jimmy Carter's Presidential campaign.

To ignore the accomplishments of college graduates in the arts and social sciences is to ignore an immense range of human achievement. And to imply, however remotely, that support for higher education is in order strictly because it has produced marvels of science and technology borders on casuistry.

—Jeff Jacoby

## Quotation Of The Week

"We are students of words. We are shut up in schools and colleges and recitation rooms for 10 or 15 years and come out at last with a big bag of wind, a memory of words, and do not know a thing"

—Ralph Waldo Emerson



# Supreme Court Ignores Rights of Prisoners

On Wednesday, Feb. 22, the Supreme Court made a deplorable decision that will limit prison aides' liability in damage suits involving prisoners' constitutional rights.

Apolinar Navarette, Jr., an inmate at California's Soledad Prison from 1971 to 1972, wrote many letters to friends, relatives, other prisoners, legal aid groups and the press during his term, but many of these letters were never delivered. Prison officials confiscated or did not mail these letters at their own discretion.

After his release, Navarette sued the state correctional director, warden, assistant warden and three subordinates. He claimed that their actions had deprived him of both

freedom of expression and due process of law, in violation of prison regulations.

A federal judge summarily dismissed the claim. The decision was reversed by the 9th U.S. Circuit Court of Appeals on the grounds that the Constitution protects prisoners' outgoing mail, and that a civil rights law authorized Navarette's suit.

Now the Supreme Court has reversed that decision. Justice Byron White wrote that, although prison officials are not entitled to absolute immunity, the trial judge was right to give them qualified immunity. His explanation of this decision is as outrageous as the decision itself: according to Justice White, there is

no evidence that the officials acted maliciously, or that they knew their actions violated Navarette's rights.

Neither of these excuses is acceptable. Ignorance of the law has never been a defense, and yet the Supreme Court seems to have made it one. I believe Navarette's rights have clearly been violated, but the officials cannot be held responsible

because they were unaware of this fact. I wonder what other facts they have overlooked, and what excuses the Supreme Court will make for these?

The facts are that Navarette's mail was confiscated, and that the officials responsible violated his rights and should be punished

accordingly. Questions of good or bad intentions or knowledge of the law are irrelevant, but the officials have managed to use these to squirm out of their responsibility. When the Supreme Court finds a way to condone or excuse such action, they are also responsible for Navarette's forgotten rights.

Randy B. Hecht

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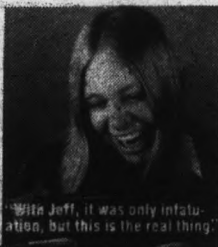
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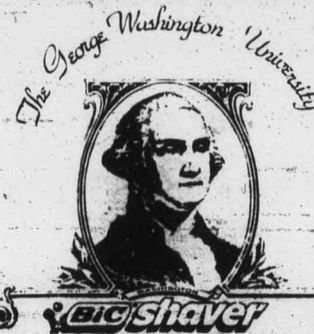


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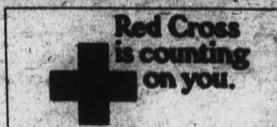
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**Thursday, April 6**  
 "Opportunities in Israel" an informal panel to discuss the many programs  
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**Wednesday, April 12**  
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# Colonial Basketball Disappointing To Some

**BASKETBALL**, from p. 20  
which all players, both scholarship and non-scholarship, were subjected to. As the season progressed, Dannin almost began to look forward to game days as a day of relaxation.

Women's college basketball is characterized by lopsided scores; GW was involved in a few such mismatches this season. But regardless of whether the Colonials were winning by 50 or losing by 50, Dannin never played more than a few minutes in any game. Yet she stuck with it, going to practice every day, until with only a couple of weeks left in the season, she quit.

"I wouldn't say I am bitter," Dannin said. "Let's just say I'm very disappointed. It's really kind of sad. They have all the makings of a great program here—money, facilities. But they'll never build a program the way they are going."

"When I told coach Frederick I was quitting, she asked me to stay for the sake of the team," Dannin continued. "I told her there was no team."

The importance of her decision to quit hits home when you realize the tremendous competitive spirit contained within Dannin's 5'5" frame. "I am not a quitter. I kept hoping that things would get better, but at the same time I knew they never would. I had to swallow my pride to sit on the bench game after game, but when it came time to quit, I think I proved my point by sticking it out as long as I did," Dannin said.

When Dannin says she is not a quitter, it is no idle boast. She played basketball in high school in Middletown, R.I., and in her junior year she broke her ankle. The doctors said she was done for the season. But as doctors are often apt to do in dealing strictly with anatomy and biology, they underestimate the power of the human will. The cast was off two weeks ahead of time, and she returned to

the lineup for the last game of the season, in which she was the high scorer.

Dannin is also no stranger to the surgeon. She ran track in high school, and she once had to have an operation on each hip; she was working and running so hard that her tendons were doing funny things to her bones, so funny that she was

forced to make a journey into knifedom.

With the basketball situation in the GW women's athletic department, Dannin and Glassman now have no choice but to transfer if they ever hope to get into the coaching profession. Both have decided on the University of Miami.

"I have nothing at all against the

school," Dannin said. "I like GW. But the athletic department is not what it should be. It certainly isn't the way they presented it to us in the beginning," Dannin said.

Dannin certainly isn't the caliber of player who could bring a national championship to GW. She would be the first to say so. But dedicated, determined people like her are the

kind of people you can build a program around. Unlike Howze, her dream is still alive. The only difference is that someday GW will not be able to claim coach Phyllis Dannin as an alumnus.

Part two will appear in Thursday's issue and will deal with the experiences of John Holloran and Cindy Loffel.

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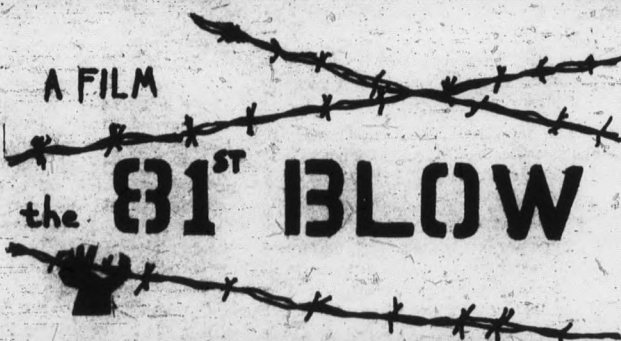
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# Men And Women Netters Gain Easy Wins

## Buff Down Richmond

Winning all nine matches without losing a single set, GW's women's tennis squad clobbered Richmond at the Mount Vernon Tennis World indoor courts Friday, the team's second win in as many contests this spring.

Five Colonials were double winners, taking both singles and doubles matches.

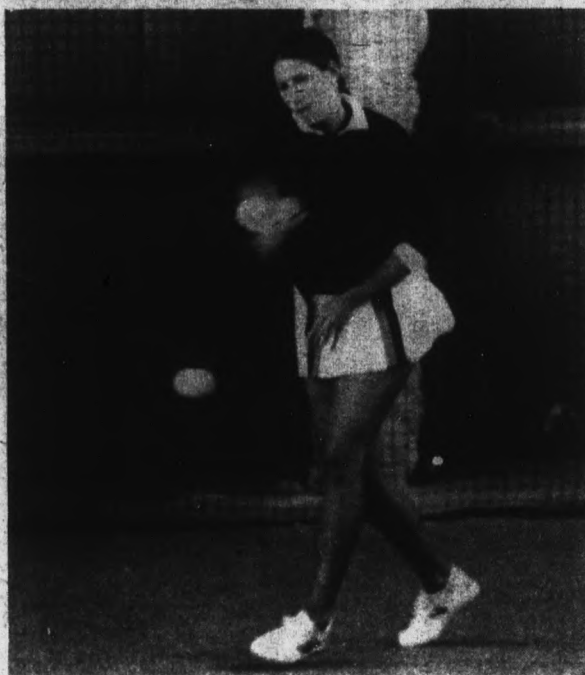
Mary Schaefer was victorious in singles against Richmond's Linda Swanson, winning all but one game. Schaefer took the first set 6-0.

GW's Beth Kaufman had just as little difficulty as she downed Cindy Cooper, 6-1, 6-1, while Esther Figueroa was the only Colonial to come close to losing a set. Figueroa beat Karen Joyce 6-2 in the first set, and narrowly won the second as she took a tiebreaker by the score of 5-2 for the match.

Sally Henry and Pam Struhl each won in easy straight set matches. Henry lost two games to Richmond's Sharon Korman in each set, while Struhl won 6-1, 6-0. In the final singles match Cori Miller earned a tough 6-4, 6-4 win.

Kaufman and Figueroa had an easy time in doubles, winning the match without losing a single game, as both finished the day with two victories.

Struhl and Schaefer also were double winners as they took the



Cori Miller in action during her 6-4, 6-4 win against Richmond Friday. GW won the match easily, 9-0.

number two doubles contest 6-2, 6-2.

Henry and Stacey Pappas had a tough time in the first set before taking it 7-5, then rolled to an easy 6-0 win in the second set, which could account for the second set surge, and it was the first time she and Henry have played doubles

together. Henry said that the reason for the better second set was, "We put it together."

The Colonials travel to Maryland Tuesday in an attempt to improve their record to 3-0 this season, then have a week off before playing away American.

—Josh Kaufmann

## Colonials Crush Cornell

by Josh Kaufmann  
Sports Editor

The GW men's tennis team picked up its first win of the season with a 7-2 victory over Cornell at Hains Point Thursday, losing only one doubles and one singles contest.

GW's Dave Haggerty came back from near defeat against Mike Matheis in number one singles after Mike Yellin and Josh Ripple had breezed through number two and three singles. Dave Shelton completed GW's sweep of the first four matches, winning 7-5, 7-6.

At number one singles, GW's Dave Haggerty started strongly against Matheis, losing only one point in the first two games of the match. It looked as if Matheis wouldn't last very long against the strong serving junior, but Haggerty started missing his first serves and wasn't able to get to the net to fight Matheis' steadiness with his own power game.

Matheis broke Haggerty's serve in the third game. Then held his own serve to tie the contest before Haggerty regained the lead at 3-2. Haggerty failed to win another game in the set, however, as Matheis utilized a consistent baseline game to win the four games.

In the second set, Haggerty was again unable to get his serves in on the first try and Matheis opened up a quick 5-0 lead, apparently ready to finish Haggerty off with no trouble.

The hard-hitting Colonial star came back though, advancing to the net with much more consistency than he had been able to earlier in the match, and getting the all important first serve in also, as he took seven consecutive games in an amazing comeback to tie the match at one set each.

From there on, it was Haggerty all the way. As Ripple put it, "Rigor mortis has set in" on Matheis, who was unable to move his feet and get to Haggerty's nice shots. Despite getting a little careless after winning the first four games of the final set, Haggerty was able to roll to a 6-2 victory.

Yellin and Ripple had less difficulty, winning 7-5, 6-2, and 6-2, 6-4 respectively while Dave Shelton won a close 7-5, 7-6 contest to complete a sweep of the first four singles for GW.

Jim Hendrick lost at number five, and Mark Lichtenstein won the number six singles match after losing the first set, 4-6, 6-3, 6-3.

In doubles Haggerty and Shelton lost at number one, while Yellin and Ripple won second doubles and Hendrick and Lichtenstein took third doubles. There was supposed to be a seventh singles match, but Paul Edenbaum and Cornell's Sandy Curtis found themselves without a court to play on in the middle of their match, and the contest was dropped with Edenbaum winning, 7-5, 3-3.

# Howze And Dannin Can't Find Magic At GW

BASKETBALL, from p.1

Some might say that Howze's story is one of hard luck. In each of his four years in a GW uniform, there always seemed to be something preventing his achieving the basketball success long predicted of him, and which he himself had long yearned for.

But today, as his graduation approaches, he refuses to believe any one individual could be cursed with such an extended period of hard luck.

The 6'3" Howze was born and raised in Washington, cutting his basketball teeth on the D.C. playgrounds. These same playgrounds have produced basketball greats like Elgin Baylor, Dave Bing, Adrian Dantley and Kenny Carr.

Howze came out of Carroll High School here with creditable, if not impressive credentials. An all-around athlete, Howze quarterbacked the Carroll football team as well as starring on the basketball team. His senior season he averaged 17 points and eight assists per game.

When it came time for Howze to select a college, Howze opted for GW for two main reasons. First, he wanted to play his collegiate ball close enough to home that his family and many friends could come and watch him play. Second, a personal study of the GW basketball situation convinced him that he could step right in and contribute.

*"On the face of my performance... I didn't feel I should have been taken out of the lineup."*

—Tyrone Howze

From the time Howze first enrolled at GW in September, 1974, he has faced monumental obstacles in his pursuit of basketball glory. He was set back a year when sharpshooting guard Pat Tallent was injured and earned another year of eligibility. In his sophomore season, John Holloran emerged as Tallent's running mate.

As a junior, Howze shared the guard duties with Holloran. His family and friends frequently visited Fort Meyer, and then the Smith Center; they didn't see Tyrone play much, however.

and Tom Tate; he was playing well until he strained his knee against Rutgers in January. The injury sidelined him for most of the 1976-77 season.

In the last regular season game that year, Howze came off the bench against American University to spark a sluggish GW team. Even though the Colonial rally fell short, Howze scored nine points, most of them long range, and was perhaps the only GW player to give 100 per cent that night.

Coming into his senior year, Howze had played in 45 of 80 games, averaging only 2.3 points. He knew he would get his last shot this season, and was determined to be ready. Throughout the summer Howze worked incessantly, for if he were ever going to fulfill his dream boosting the fortunes of GW basketball, this had to be the year.

"I knew I would have to be in shape when practice opened. There was no way I could play my way into shape this year," Howze said.

Coach Bob Tallent inserted Howze into the starting five for intrasquad scrimmages as the Colonials commenced preparations for the 1977-78 campaign. Howze played so well that he was in the starting lineup when the season opened against Alderson-Broaddus. At last, he had reached the promised land.

After three games, it was paradise lost, never to be regained.

Howze's demotion from the pre-game introductions to the end of the bench was a hellacious roller-coaster ride of emotions. When he was starting, he was walking on air. People even began to call him "All-World," in deference to the many similarities between his playing style and that of Philadelphia 76ers' Lloyd Free.

"On the face of my performance in the first three games this season, I didn't feel I should have been taken out of the lineup," Howze said. "I guess it was just the type of change that had to be made at that time."

After the home loss to Massachusetts, it was the same old song for Howze; any contributions he would make to the GW cause would be of a spiritual nature only.

Looking back on it, Howze has mixed emotions. "I feel pretty relieved that it is almost over. Along with that, I feel disappointed, certainly, and sad as well. But if I had it to do over again, I probably still would have chosen GW," Howze said.

Unlike many players in a similar situation, Howze's confidence never waned. It still hasn't. Currently he is playing

in amateur basketball leagues in the Washington-Baltimore area, against a lot of players who have also seen their dreams of college basketball glory fall by the wayside.

A sociology major, for years Howze has embraced the goal of having a positive impact on society through social work on the playgrounds and the neighborhoods that he grew up in.

"I want to be involved in some type of organization—whether it be on the playgrounds or in the court systems—that performs a constructive service. I want to have some kind of job where I can contribute," he said.

All Tyrone Howze has ever wanted to do is contribute, either on the court or on the corner. Practically suggests his abandoning the former; hopefully he will not lose sight of the latter.

*"I want to be involved in some type of organization that performs a constructive service."*

—Tyrone Howze

Fortunately for another basketball player, Phyllis Dannin, the handwriting crystallized on her wall after only one year at GW, so her dream still burns. Dannin was one of the last casualties of the much-publicized battle lines drawn on the GW women's basketball team this year. She did not come to GW seeking basketball glory, but merely a chance to compete intercollegiate, with an eye toward getting into coaching someday.

She enrolled at GW as a freshman this year, enticed by the glowing reports of a burgeoning women's athletic program. Since basketball has always been her game, or at least one of them, she decided to try out for new coach Maureen Frederick's squad as a walk-on. She didn't ask for money, just a chance to play.

She never got it. Dannin, along with her close friend and companion Sherri Glassman, another freshman walk-on, waited all year for that chance. On a team torn by conflicts between the coach and her players, Dannin stuck it out almost to the end, when she finally decided she had had enough.

Any of the players in the sad story of the 1977-78 GW women's team will tell you that Frederick's major emphasis was on conditioning. Practices were grueling tests of stamina,

(see BASKETBALL, p.19)